

THE **DEAF** AMERICAN

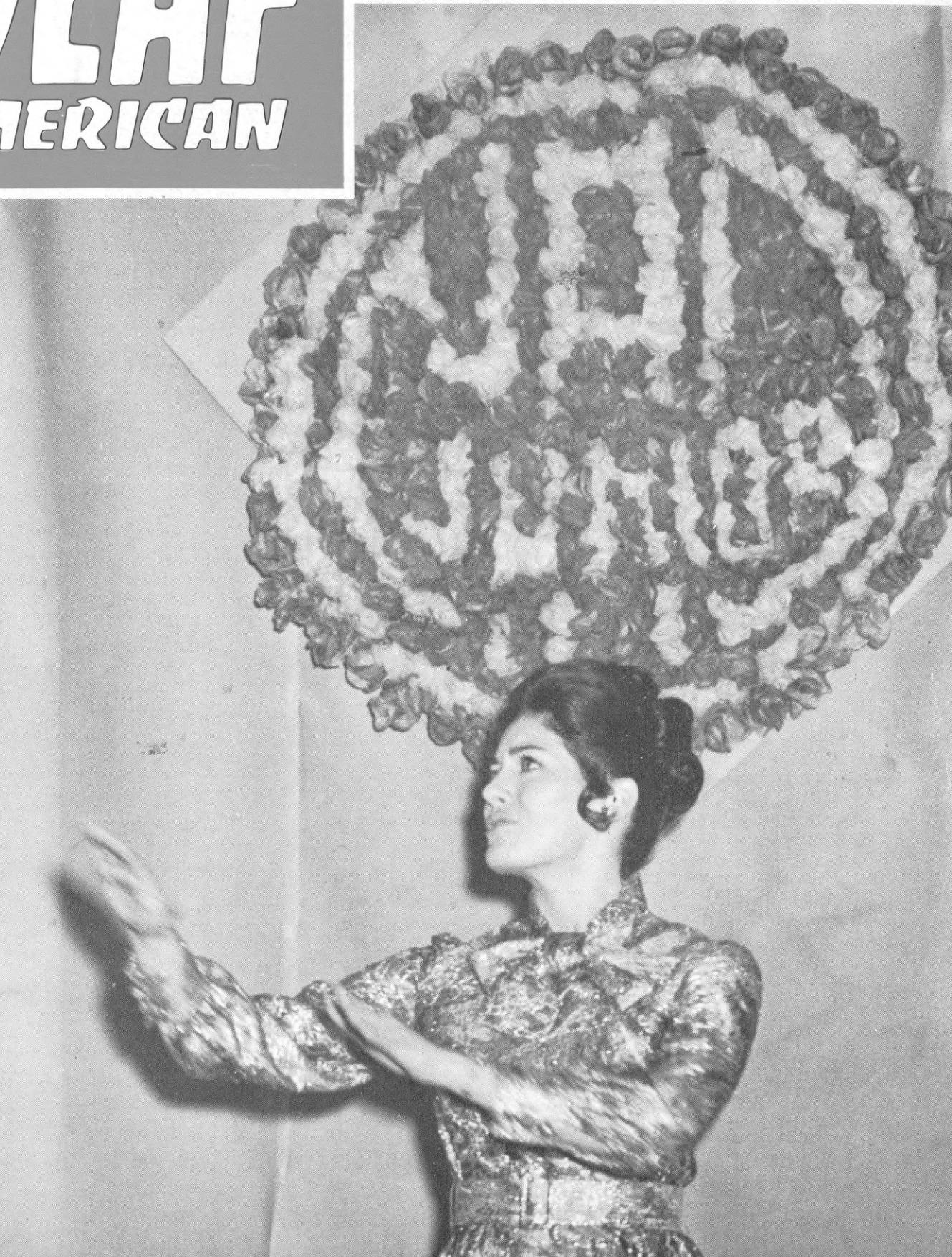
THE NATIONAL MAGAZINE FOR ALL THE DEAF

December
1968

50¢ Per Copy

Cathy Monroe: 'Love Is For Everyone'

JUNIOR NAD YOUTH DEMONSTRATION



The Editor's Page

Which Way Now?

Back in 1960-61 a somewhat heated debate ensued on providing services to the deaf and encouraging more widespread use of such services. On one hand, the deaf were chided for false pride and insistence on being independent and were urged to come down to earth in seeking help through existing or potential service agencies—as a right. On the other hand, the deaf were warned not to succumb to such “propaganda” and to strive for even greater self-reliance.

Sufficient time has elapsed to make possible an assessment of developments: more services **have** been provided and utilized. Considerable vacuums, as well as overlapping, have been apparent. Many in need of help have found it. Others have become even more dependent on agencies instead of trying to lift themselves by their own bootstraps.

Common sense dictates that the goal of all services to the deaf be to make them self-sustaining citizens. One criticism of administrators of such services is that, in order to enlarge and perpetuate their agencies, they tend to magnify the needs. This leads to urging more and more deaf persons to become “clients” in order to enhance the agency statistics and claims of “accomplishments.” We dare say that the true costs—if they ever come to light—would reveal a terrific per capita expenditure. Lavish are the sums for administration in many instances compared with the pitiful amounts doled out to “clients” directly or indirectly. In all fairness, we should point out that this is true in all such programs, be they for hearing or deaf citizens.

In many quarters there are rumblings of another nature—the deaf are being told what is good for them by people with superficial—and often disinterested—knowledge of their problems. Self-reliance in the form of leadership of the deaf, by the deaf and for the deaf is still priceless.

In conclusion: While a lot of deaf citizens need and should seek out certain services, the wisdom of “looking a gift horse in the mouth” is more important than ever.

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Preludes and Main Events—and Postludes

Projects designed to help the deaf have small beginnings, particularly so when Federal money is involved. The deaf—individually or through their organizations—are “sold” on a need and enlisted to push for projects in Congressional committees. Initially, the going is tough. Congress, even in this era of lavish welfare spending, looks askance at anything entirely new or which must be justified beyond question.

Eventually—in most cases—projects get off the ground with appropriations which are sufficient to provide a skeleton staff and modest services. Because of limited resources, all requests get careful study and can be expected to result in direct benefits to the deaf on a small scale.

Next—again in most cases—projects grow, both as to appropriations and personnel. All the money **must** be spent lest it revert to the Treasury. New undertakings must be thought up and justified in making requests for increased appropriations. All the while, project personnel is “overworked” and unable to fill simple requests. Complaints and/or criticism results in a “Shame on you—don’t you know what’s good for you?” admonition.

Finally—already in some cases—the deaf are asked to come to the rescue again because the projects or agencies are in trouble and need more money. And thus beginneth a new cycle. . . .

Now let's see who claims the shoe(s).

Who Reads What?

We read a lot of publications—even the **Volta Review.** A recent issue of that journal contains the proceedings of the Alexander Graham Bell Association's convention last summer, and our attention was drawn to the statement of one of the speakers referring to **THE DEAF AMERICAN**—by name, mind you.

Examination of **THE DEAF AMERICAN**'s mailing list fails to reveal that the speaker gets our magazine, nor does her employing institution appear on our subscription or exchange list.

Another Junior NAD Milestone . . .

Self-Directed Pursuits Stressed At Junior NAD Leadership Demonstration

By KENNETH V. SHAFFER



PLATFORM PERFORMANCES—Apparently something funny happened on the way to the podium, judging from the picture at the left which shows Indiana School for the Deaf Superintendent Alfred J. Lamb grinning. Mrs. Harold Larsen is his interpreter. In the other picture, National Association of the Deaf President Robert O. Lankinen (with George Houk interpreting) is praising the Junior NAD and the Deaf Youth Leadership Demonstration while pointing out that his own organization stands to benefit in years to come.

Tucked away among the chronicles of history is the story of the model Midwestern Regional Deaf Youth Leadership Demonstration held November 14-16 at the Indiana School for the Deaf in Indianapolis—another dazzling page in the record of achievements of the Junior National Association of the Deaf fit to stand beside the pioneering JNAD convention at Gallaudet College last spring. The demonstration was under the chairmanship of Melinda Chapel, a student at the Indiana School and one of the most promising young deaf leaders in the country today.

Sponsored jointly by the JNAD chapter of the host school and the various national organizations serving all the deaf of America, the demonstration drew students and their sponsors from 24 midwestern residential and day schools for the deaf. Others in attendance included teachers and personnel from schools for the deaf throughout the United States and administrators from the U. S. Department of Health, Education, and Welfare; Gallaudet College; the National Technical Institute for the Deaf at the Rochester Institute of Technology and practically all the national organizations of the deaf. The registration list included 125 invited guests, plus others not directly connected with the program who possess a genuine interest in the maximum development of the deaf youth of America.

Transportation expenses of the student delegates from their respective states and part of the demonstration were defrayed by a grant from the Bureau of Handi-

capped Children and Youth of the Department of Health, Education, and Welfare. The success of this demonstration augurs well for additional grants to support similar demonstrations in other regions, including one which is presently being structured at the Texas School for the Deaf in Austin for April 24-26, 1969, under the auspices of the school's Junior NAD chapter and the guidance of the chapter's sponsors, Gwendel Butler and Mrs. Ralph White.

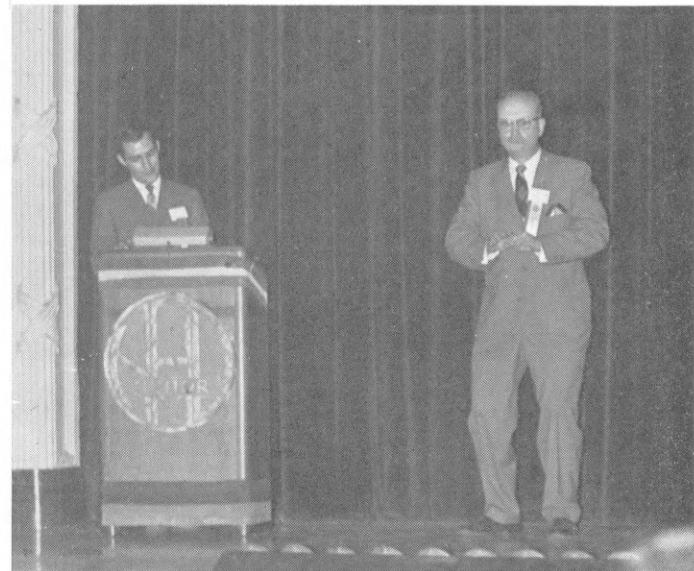
The cardinal purpose of the demonstration at the Indiana School, according to Frank Turk, the national director of the JNAD and prime mover of all related programs for the deaf youth in the continued pursuit of excellence, "was that of getting young deaf students motivated to develop a purpose in life while in school through self-directed programs of learning and development."

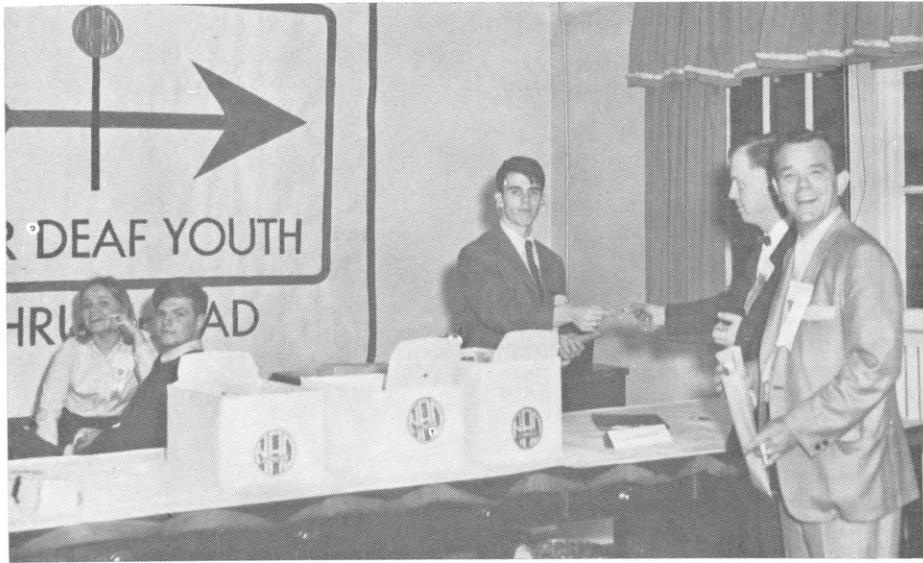
OUR COVER PICTURE

At the banquet of the Midwest Regional Deaf Youth Leadership Demonstration (for Junior NAD members) at the Indiana School for the Deaf, Indianapolis, on November 16, one of the highlights was a rendition of "Love Is for Everyone" in the language of signs by Miss Cathy Monroe, Miss Massachusetts of 1968 and first runner-up in the Miss America Pageant. Miss Monroe, who is training to teach the deaf, signed the same song in the talent division of the finals of the 1968 Pageant seen on national television.

"The demonstration program placed special emphasis on the most effective ways by which the students might use their Junior NAD programs to tackle today's increasingly difficult task of building complete deaf citizens. The ultimate goal of the demonstration was to help the students gain a sense of direction and initiative. Studies have indicated a lack of adequate programs or activities in schools for the deaf that encourage the development of self-directed interests and learning among the deaf youngsters. This is not to say that the schools themselves are responsible for this shortcoming; rather, it is to point out the fact that many school programs are lacking in one way or another because of the lack of initiative on the part of the students themselves. So this demonstration program was carefully designed to make the participants aware of their citizenship responsibilities as well as their responsibility as self-starters in their respective schools—as those whose primary responsibility is to know what they are, what they can do and what they may be able to be in making their schools and communities all that they are meant to be. The corollary then is that while they contribute to the growth of their schools and communities, they are also making the utmost utilization of their potentials and developing themselves in such a manner that they will become better and more useful citizens of the United States of America."

Presented below is a day-to-day summary of the demonstration program:





REGISTRATION SECTION—Members of the Indiana School's Junior NAD Chapter manned the registration setup for the Demonstration. Waiting to register are Leslie Massey, Indiana, and Gwendel Butler, Texas.

Thursday, November 14

The period 2:00 to 4:00 p.m. was devoted to registration and inspection of the exhibit booths which explained and illustrated the functions and objectives of the various organizations serving the deaf. These exhibits were school projects undertaken by the participating JNAD chapters. They were assigned to do so especially to "get the students' hands dirty" which, according to some educational experts, is often the only sensible way to foster real learning. For example, Tennessee was assigned a display depicting the COSD; Illinois, the NFSD; St. Rita's, the ICDA; Kentucky, the WGD; Missouri, the NAD; Nebraska, the Conference of Executives of American Schools for the Deaf; Wisconsin, the PRWAD; Iowa, the RID; South Dakota, the AID; Oklahoma, the NCJD; St. Mary's, the A. G. Bell A.D.; West Virginia, the NACED; Indiana, the local PTCO; and Gallaudet Prep, Gallaudet College. A conducted tour of the school campus closed the afternoon program.

The evening's opening session included a masterful recitation of the poem, "Give Us Men," by Linda Hatrak, another member of the Indiana School's long list of outstanding young leaders, and an address of welcome by Superintendent Alfred J. Lamb without whose wholehearted support this memorable demonstration would have still been a distant objective today. He was followed by two speakers of national prominence: Andrew Vasnich, a member of the National Theatre of the Deaf troupe, who spoke on "The NTD and You" and Leon Auerbach, associate professor of mathematics at Gallaudet College who had as his topic "Successful Deaf Citizens." Next on the same program was "An Evening of Dramatics," a play given by members of the Indiana School faculty, utilizing the simultaneous method with deaf and hearing actors. Climaxing the evening was a social get-together in the school's spacious 1200 Club with exciting activities galore, including slide films of the first JNAD

Convention at Gallaudet College on May 8-12, 1968.

Friday, November 15

The morning session in the main auditorium commenced with remarks by Robert P. Dawson, assistant superintendent for instruction of the host school; Miss Linda Cox, a student of the Nebraska School; and Mr. Frank Turk, national JNAD director.

Mr. Dawson remarked that the Indiana School was proud to be the first school for the deaf to go all out for the continuous and continual development of the deaf youth of America in their pursuit of total excellence.

Miss Cox's remarks can be summed up in a sentence she used: "This gives us the idea that we are something special which we all must strive to be!"

Mr. Turk recounted the well-known parable of the cocoon, illustrating the vital essence of struggle, for just as the moth needs the fight to burst its cocoon to live, man is the better for every obstacle he overcomes.

Next came addresses given by the various national leaders, each followed by a five-minute question and answer period, as follows:

Mervin D. Garretson, executive director of the COSD and one of the four founders of the Junior NAD, explained the functions and objectives of the COSD, paramount among which are the efforts to eliminate social and economic barriers which handicap deaf persons and to provide liaison between organizations for the deaf and other organizations interested in the deaf and their problems.

Robert O. Lankenau, NAD president, placed special emphasis on serving the school first and others second, regardless of what those outside of the school might suggest.

Frank B. Sullivan, grand president of the NFSD, described the advantages of being insured by the NFSD, notably the

fact that a deaf person is insured for the same amount of premium that a hearing person would pay with any other company, while the deaf person would have to pay higher premiums if insured by other companies.

Victor Galloway, educational specialist at NTID, spoke on the proposed model secondary school for the deaf and its goal of equalizing standards for all schools for the deaf across the country.

Dr. Leonard M. Elstad, president of Gallaudet College, cited the advantages of expansion in the present era of enrollment explosion, particularly the opportunities for more deaf people to pursue higher education in today's education-conscious world.

Dr. D. Robert Frisina, vice president of the Rochester Institute of Technology in charge of the NTID, stressed the need for fulfilling the varying needs of all the deaf by having more than one college for the deaf. He explained that Gallaudet College alone just cannot cope with modern problems which get more complicated every year.

Albert T. Pimentel, executive director of the Registry of Interpreters for the Deaf, underscored the importance of having educated or trained interpreters, specifying, among other things, the need for such interpreters in court where time and clarity are of the essence.

Don G. Pettingill, vocational rehabilitation coordinator, Seattle Hearing and Speech Center, revealed the fact that deaf clients are often wrong in their occupational choice and suggested that an attempt be made to adequately train clients for jobs for which they are best suited from the viewpoint of both ability and self-satisfaction.

A model workshop took place immediately after lunch and it served very effectively to give the youthful delegation an idea of how a workshop is conducted with its attendant floor rules. Led by Mr. Pettingill of the PRWAD and Mr. Vasnich of the NTD, the participating students carried on discussions based on remarks of the speakers whom they had heard that



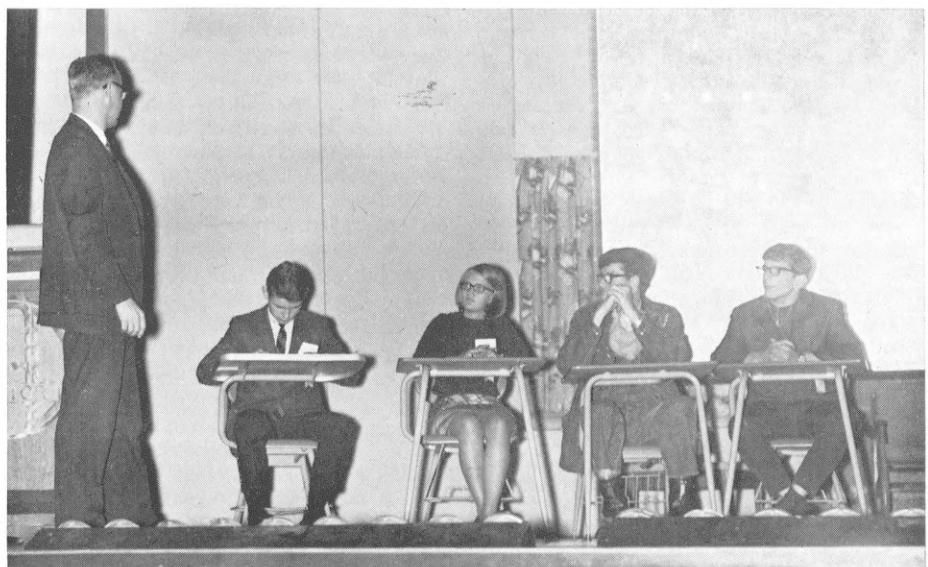
Dr. Leonard M. Elstad, president of Gallaudet College, had for his Demonstration topic "Gallaudet College and You."



HAM ACTORS—Members of the Indiana School for the Deaf faculty provided entertainment for Demonstration participants with "The Best of Sports," a play with a moral.



DYNAMICS FOR YOUTH—In one of the Demonstration workshops Leonard Warshawsky of the National Fraternal Society of the Deaf discussed group dynamics. Professor Leon Auerbach of Gallaudet College was moderator for the session.



MAGIC MATH—John Kubis, National Technical Institute for the Deaf mathematics specialist, watches his contestants wrestle with brain teasers during one of the Demonstration competitions.

morning. Each participant had the opportunity to ask and answer a question or to express his opinion of material analyzed.

Sponsors' meeting, held simultaneously with the workshops, featured two of the nation's foremost and staunchest Junior NAD supporters as speakers—Dr. Elstad of Gallaudet College and Mr. Lamb of the Indiana School. The former spoke on "A Reappraisal of What the Deaf Can Do—45 Years of Hindsight" and the latter on "What Schools Can Gain from the Junior NAD."

The remainder of the meeting, conducted by Mr. Turk, was devoted to ideas and suggestions for a more effective Junior NAD and a lengthy discussion on the suggested constitution and bylaws of the Junior NAD.

The constitution and bylaws committee members were Mrs. Lucile Taylor of Wisconsin, chairman; Samuel Smalls, New Jersey, and Robert Lee Johnson, Oregon. After the necessary revisions, this time-consuming project is expected to be put to vote at the next Junior NAD convention in Washington, D.C., April 15-19, 1970.

Shortly before dinner, a parents section featured talks on "Unique Problems Encountered in Raising Deaf and Hearing Children," delivered by three parents of varying backgrounds.

Mrs. Mary Jane Rhodes, a hearing mother of a deaf boy, who regularly conducts a column, "From a Parent's Point of View" in THE DEAF AMERICAN, explained her struggle with the "experts" who "knew" all the answers and who constantly led her up blind alleys until she came into her own as a parent of the deaf child.

Robert Johnson, a deaf man with five normal hearing children, gave an account of his experiences, highlighting such out-of-the ordinary aspects as "hearing" the babies crying by keeping his arm on the crib all through the night, the early use of signs in establishing communication with the growing children and their proud acceptance of their parents' deafness.

Mrs. Ann Benedict, who is deaf, spoke on raising her two deaf children. Her greatest problem was the inevitable inconvenience created by the absence of anyone in the household who could hear such things as the telephone, the doorbell and the television set. These three distinctly different families presented illuminating contrasts that were amusing as well as heart-tugging at times, and they presented a completely new and absorbing experience for the young audience.

An unusual feature on the evening agenda was the Magic Math contest staged by John Kubis, educational specialist in charge of mathematics at the NTID, and 10 students who are math "whizzes" in their respective schools. Mathematics problems were projected on an overhead screen for the audience but unseen by the students on the stage. The participants were given the problems on slips of paper and had exactly five seconds to come up with the answers, a demanding task, and the entire audience joined in the fun by correcting or com-



George Propp, shows how he used to give pep talks while a coach as he tells Demonstration participants about the American Athletic Association of the Deaf and USA participation in the World Games of the Deaf.

mending those on stage. Out of the 10 contestants, two emerged as winners—Wayne Dietz of St. Rita's, first place; and Linda Cox, Nebraska, second place. Both received modern math textbooks, compliments of Mr. Kubis.

Interest in the much-looked-forward-to talent contest was patently high. As one observer commented appropriately enough: "The talent contest took on a very unusual setting and the quality of the performances at times had us pleasantly spellbound very much on the edges of our seats. Here we saw youth in all its splendor and dormant talent bursting forth for the first time in this competitive contest. Here we saw and felt the rewards of a demonstration of this kind which sought to pull out the best in each of us. It was like a butterfly in a cocoon struggling to show the world the pent up beauty inside." Capably directed by Mr. Vasnick of the NTD, the talent contest was in three categories: Poetry Reciting, Story Telling and Free Lance Acting.

Winners of the talent contest:

Poetry Reciting—first place, Tom Harbison, Wisconsin; second place, Linda Cox, Nebraska; third place, June Gawronski, Pennsylvania; and honorable mention, Nancy Kelly, Michigan. Special mention should be made here of the fact that Miss Kelly learned the language of signs in just six weeks, quite a feat for a beginner!

Story Telling—first place, Nancy Kelly, Michigan; second place, Tom Harbison, Wisconsin; and third place, Venita Lutes, Kentucky.

Free Lance Acting—first place, Pat Banchocka, Rome, N.Y.; second place, Terry Kohut, St. John; and third place, Gloria Shumate, West Virginia.

First place winners received plaques, second place winners a one-year subscription to THE DEAF AMERICAN and third place winners key chains.

Saturday, November 16

Presentation of summaries of the workshops, the most significant part of student participation, was made in the auditorium, being launched by poised Kathy Monroe of Illinois, who demonstrated gracefully and forcefully the delivery of the language of signs and confidence that were largely responsible for her conquest of the "All-Around Participant Award." She was followed in order by the other student recorders, Lily Miller, Gallaudet Prep; Juana Vega, St. Mary's; Donna Kallenberger, Missouri; Jeanne Garton, Kansas; Linda Cox, Nebraska; Connie Lilja, Colorado; and Mike Reis, Indiana. George Propp, publicity director, American Athletic Association of the Deaf, closed the morning program with an interesting talk, "The AAAD-WGD and You." Mr. Propp used media devices and the presentation was well-received with questions galore.

In the afternoon, three busloads of participants made a tour of Indianapolis, including the famed Indy "500" Speedway. To quote one of the tourists, "My bus traveled around the race track but of course it didn't go at the record 171 miles per hour!" An interesting point of fact: the buses traveled around the two and a half-mile raceway (with pauses) in about 30 minutes, whereas the racers travel around it in a mere two minutes.

During the plenary session later that afternoon under the direction of Mr. Turk, the following questions were asked, with the answers provided by Mr. Turk:

Question: What prompted the establishment of the Junior NAD?

Answer: The JNAD as now constituted was conceived in the philosophy that after-class situations are the greatest pragmatic aid to academic and total development of the deaf learner. A sympathetic adult, deaf or otherwise, is one who does everything possible in an informal setting to stimulate the mind of the deaf learner, igniting the flame that may help develop the power to perceive and to instill that intellectual curiosity so lacking in deaf learners. The deaf student's learning can never be successfully imparted through an academic medium alone. He can be given the best formal academic preparation, but the chance of his retaining it for any considerable period is questionable unless opportunities arise to put it to use in concrete situations. It is the "bull sessions," in the informal adult-student conversations and, above all, in learning motivated by practical experiences that deaf children come fully alive to the fundamentals of education. When a deaf student has contact with sympathetic adults and has an opportunity to discuss with them the essential ideas and ways of life, ways of utilizing the learning process, this is the heart and soul of education as distinct from mere learning.

Educators of the deaf generally agree that the real problem of teaching the deaf is in providing motivation, which is central to all learning. The possibility for total development is more likely when the student is self-motivated. Therefore,



In the above picture Albert T. Pimentel is explaining the functions of the Registry of Interpreters for the Deaf, of which he is executive director.

the education of the deaf should be a continuous and continual process in which all educational procedures emphasize student participation. As teachers, we should progressively reduce our roles as perceptors, concentrating more on organizing and conducting learning experiences that may be carried over to other areas of school work such as the vocational shop, athletic sites, dormitory and auditorium where learning may continue to weave. We should merely arrange the environment for learning and stimulate and guide the students' activities in that environment. A deaf student realizes that learning can be interesting when he is convinced that he can learn on his own.

With all the above things firmly in mind, a group of conscientious deaf adults, NAD President Byron B. Burnes, Mervin Garretson, then principal of the Montana School, the late G. Dewey Coats, vocational principal of the Missouri School, and Marvin Rood, teacher of the West Virginia School, got together at the 1960 NAD convention in Dallas to lay the foundation of the present Junior NAD. One idea led to another and Mrs. Caroline Burns of the California School for the Deaf, Berkeley, brought up the motion to establish a Junior NAD which was ratified by the Dallas delegates. In the fall of that year, Mr. Garretson, as the first national director, got the ball rolling, hence his title, "Father of the Junior NAD."

Question: What is the primary purpose of the Junior NAD?

Answer: The Junior National Association of the Deaf is an organization of, for and by deaf youth, with chapters in schools for the deaf throughout the United States. Its basic objectives are to provide for the young deaf people a training in citizenship, an opportunity to contribute to community growth and development and a medium for self-directed utilization of their potential. The ultimate goal is to safeguard and promote inde-



PARENTS SECTION—Discussing "Unique Problems Encountered in Raising Deaf and Hearing Children" were participants with varied backgrounds. Left, Robert Johnson of the Oregon School for the Deaf, deaf parent of hearing children. Middle, Mrs. Ann Benedict, deaf parent of deaf children enrolled in the Indiana School. Right, Mrs. Mary Jane Rhodes, hearing parent of a deaf son, also an Indiana School student.

pendent living and self-determination of all deaf people of America.

The functions of the Junior NAD are not to be confused with those of the parent organization, the National Association of the Deaf. The NAD supports the Junior NAD but has no control over it. The Junior NAD belongs to the schools and is national only in the sharing of ideas between respective chapters. Each school sets up its own program according to the immediate and particular needs of its students with respect to their total growth.

Question: How can I improve my command of the English language through the Junior NAD?

Answer: Encouragement of adult-student contacts which create situations where adults can correct errors in the students' manual English as well as oral and written English. This practice can become a conscious part of the students' everyday learning so as to compensate for the lack of unconscious exposure to correct rhetorical and grammatical experiences which is caused by the inability to hear.

Through heavy emphasis on awards for writing and through distribution of two official national publications of, by and for deaf youths (the JDA and the JAD Literary Issue), the Junior NAD strives to elevate the overall level of interest in reading among chapter members. Stress in Junior NAD activities is always placed on the fact that two kinds of experiences formulate our character-living and literary experiences. The latter experiences refer to books, magazines and papers, particularly personal letters, which tool ideas and attitudes into our characters. Chapter activities offer opportunities for exchange of letters with highly-respected people such as Dr. Leonard M. Elstad, president of Gallaudet College; Dr. Boyce R. Williams, a national figure in the vocational rehabilitation field, school superintendents and executive officers of national organizations serving the deaf. A letter written especially for a Junior NAD member often makes a world of difference in his motivation to learn and to do well in the scheme

of things. A good letter from a human being to a human being has a friendly sound and aids understanding, much more so than a good book. This is one practically effortless tool of learning well worth including in any meaningful program.

The Junior NAD awards program is open to all schools—right now and always. It is not necessary to have a chapter in order to participate in the activities or to be eligible for any of the awards. The Junior NAD definitely is not clannish in any way for the simple reason that its chief business is that of getting all young deaf people, wherever they are, motivated to give their very best in the scheme of things.

Easily the most popular and coveted award is the Robert Greenmun Creative Writing Award for excellence in expressive writing. This award includes a plaque donation by the Buff and Blue, the official student publication of Gallaudet College, and cash prizes of \$25, \$15 and \$10, for first, second and third places, respectively, compliments of the NAD.

Question: Many of us object to the "deaf power" signs. What is your opinion of this?

Answer: "Deaf power" itself is ok as long as it is interpreted as having our say in the education of the deaf—mental power. "Deaf power" itself is intriguing and has great possibilities if handled properly. We do want a voice in our own affairs and in issues affecting ourselves. The "deaf power" sign is another thing representing an entirely different purpose, to which I object severely. The "deaf power" sign is a borrowed thing, which might give the general public the idea that the deaf cannot think for themselves and that, as a consequence, we have the tendency to pattern our lives after that of colored people or any minority group.

TOPS IN FREE LANCE ACTING—Winner of first place in the Demonstration Free Lance Acting contest was Pat Bantochka of Rome, N. Y. He received a plaque for his efforts.

The people who are likely to be receptive to the "deaf power" sign are those who are frustrated, apathetic or chronic quitters. They are the ones who do not work their way up to top jobs and position of responsible leadership; they fall by the wayside, forever consigned to the role of whining critics. They are the ones who become unreasonably angry and withdraw when they cannot have their way. They do not deserve our help at all to why participate in their "deaf power" sign program? The "deaf power" sign idea is no good!

Question: What does the Junior NAD encourage the most today?

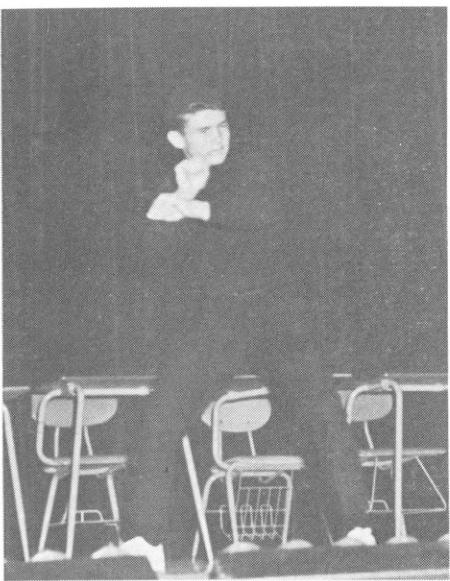
Answer: Everything that is **good** for all of the deaf. Mixing with deaf adults is encouraged. Youth benefits from adults' experiences and the adults learn from the youths' ideas and needs. Dual benefits are thus achieved and there are no two separate entities. Mention was also made of president-elect Nixon's slogan, "Bring Us Together," as an apt philosophy to follow in these trouble-ridden times, the most deplorable part of which is the youth revolution.

* * *

The YLD was brought to an outstandingly successful conclusion with the Awards Banquet in the festively-decorated main dining room dignified in atmosphere by the presence of the beautifully designed round JNAD emblem conspicuously hung on the wall behind the head table. Jess M. Smith acted as master of ceremonies, assisted by Linda Hatrak. "The Star-Spangled Banner" was rendered by Jeanne Bonner, an ISD junior. Brenda Underwood, Miss National Junior NAD, had the assemblage of 265 invited guests captivated by her presentation of the poem, "They Say I am Deaf," recited in lilting signs that brought back memories of the history-making Junior NAD Convention in Washington, D.C.

Main speaker of the evening was Pat Vidian, chief starter of the Indy "500" Mile Race. He spoke about his duties in the race, most important of which is timing the start to the split second. As an illustration of his many-faceted talents, he





POETRY WINNER—Tom Harbison of Wisconsin won first place in the Poetry Reciting contest with his rendition of "The Lighthouse Keeper's Daughter".

drew caricatures of racing characters with astonishing speed and ability. Just before concluding his speech, he commented that being able to be with the group "... was one of the nicest experiences I have ever had." Then a color film of the 1968 "500" race was shown.

Winners of the talent contest are listed elsewhere in this article. They had been judged beforehand and their names kept secret and announced at the Awards Banquet.

The All-Around Participant Award went to versatile Kathy Monroe of Illinois.

Winners of the Magic Math contest, as mentioned before, were announced.

Superintendent Lamb was honored with an attractive engraved plaque from the Kappa Gamma Fraternity of Gallaudet College, to be known hereafter as the Kappa Gamma Award, "in appreciation of his unique interest in promoting the ideals of the Junior National Association of the Deaf." He was also surprised with a check for \$200 from the Junior NAD Chapter at Gallaudet College to be spent in whatever way he saw fit that would benefit the school. A letter from the Grand Rajah of the Kappa Gamma Fraternity, Ronald Herbold, was read: "The Kappa Gamma Fraternity of Gallaudet College was founded in 1901 with the aim of maintaining higher standards of leadership, scholarship and fellowship among the college men. The scope is widening into the schools for the deaf, where our future leaders will come from. The Junior National Association of the Deaf is showing the excellent performance in promoting the total development of deaf youth. In that respect, the Kappa Gamma Fraternity is presenting our first Kappa Gamma Award to Alfred J. Lamb, superintendent of Indiana School for the Deaf, in appreciation of his unique interest in promoting ideals of the Junior National Association of the Deaf."

Misses Melinda Chapel and Linda Hat-

rak received plaques from the grateful ISD students at Gallaudet "in appreciation of their outstanding and unselfish performance in contributing to the total success of the first Midwestern Deaf Youth Leadership Demonstration." The presentations were made by Katherine Corbett, a junior at Gallaudet College and the national treasurer of Junior NAD.

The Indiana chapter's sponsor Gary Olsen, the human dynamo behind the YLD, was presented with a plaque by the president of the Student Body Government at Gallaudet College, Donna Drake, "for distinguished service, dedication, and personal sacrifice made in the interest of total development of young deaf people of America."

Then came the very special and highly appreciated attraction—a repeat performance by Cathy Monroe, Miss Massachusetts, first runnerup in the Miss America Pageant of 1968, of the song, "Love Is for Everyone," which she gave in the Pageant and which was seen by millions of TV viewers all over the country—a real gem!

After the prolonged applause had subsided, Miss Monroe spoke in the language of signs, simply but eloquently, "I love every one of you." More loud handclapping ensued—and the banquet was over.

Demonstration participants and guests were treated to a Bon Voyage Party immediately after the banquet. A host of creative social games and skits blended the young and old to the tune of one of the primary JNAD objectives which is "to inculcate in students the desirability of real learning, productive academic work, wholesome living and a sense of civic responsibility."

The most exciting part of the social affair seemed to be the Dating Game conducted by Jeanne Bonner and featuring a star-spangled cast of Dr. Frisina, Mr. Turk and Mr. Olsen, with, of all the world's desirables, Cathy Monroe, as the



BEAUTIFUL SINGER—This is a closeup of Miss Cathy Monroe, Miss Massachusetts and first runnerup in the 1968 Miss America Pageant, while she was signing "Love Is for Everyone" at the Demonstration.

prize catch. Miss Monroe's criteria for her ideal man was "the least conceited." The lucky winner was Dr. Frisina.

That the entire demonstration program, long in the planning stage, was manifestly successful is a tribute to the enthusiastic and diligent efforts of the Indiana School's Junior NAD chapter members; to the guidance of their sponsors, Gary Olsen and Paul Baldridge; and to the whole-hearted backing of the Indiana School administration. This school now holds the enviable distinction of being the first school in the country ever to host a demonstration of this magnitude. Plaudits to the Indiana School and its fine group of promising, eager young leaders! They have already won the admiration and respect of everyone, in addition to the gratitude of the deaf of America.



PART OF HEAD TABLE—Interested head table diners at the Demonstration banquet were, left to right, Mrs. Gary Olson, Mrs. Frank Turk, Mr. Olson, Melinda Chapel, Miss Cathy Monroe, Dr. D. Robert Frisina, Mrs. Robert P. Dawson and Mr. Dawson, assistant superintendent for instruction at the Indiana School for the Deaf.



BLANKET AWARDS—At the Demonstration banquet blankets with the Indiana School's colors were presented Miss Cathy Monroe and Pat Vidian, "500" chief starter. Making the presentations are Melinda Chapel and Linda Hatrak of the Indiana School. Interpreting is Mrs. Ellen Fair.

Junior NAD: All Over The USA

The year 1968-1969 begins the year for all students in the USA to participate in the Junior NAD activities. Election of new officers is the main project of the Junior NADers. This begins with new ideas, new leadership and opportunities. So good luck to the new officers in their future Junior NAD work.

The newly-elected officers of the Junior NAD at Gallaudet College for the year 1968-69 are:

Johnny Woosley, Kentucky — President
Bill Reid, Illinois — Vice President
Lily Miller, California — Secretary
Gene Duve, Texas — Treasurer

The president appointed Dana Hughes of Tennessee as his parliamentarian; Gene Duve appointed Donna Haynie of Georgia

as his assistant-treasurer. This year the home of the Junior NAD is in the basement of College Hall. It is being modernized with new furniture for the office and a new coat of paint.

* * *

The Junior NAD Carnival was held in the Student Union Lounge from 3-7 p.m., October 26. Some games were played in the patio of the Student Union Building and in the auxiliary gymnasium. Caramel apples, popcorn balls and Cokes were sold at the entrance doors. The purpose of this carnival was to raise funds for the Junior NAD Demonstration Camp in Pennsylvania during the summer of 1969. The fund has reached approximately \$200 which is a good start.

New Colors For The Junior NAD

The sponsors of the Junior NAD in Gallaudet College have decided on the colors for the emblem. They are green, yellow, and white. The color green stands for YOUTH and HOPE; the yellow for FAITH and LOYALTY; the white for PURITY.

In the office, there is a portrait in velvet, bearing these colors in the Junior NAD emblem with a fancy gold frame. Maybe in the near future plans will be made for a nationwide Junior NAD flag.

* * *

Recently a Preparatory student was recognized for his help to the assistant of the director of public relations of Gallaudet College. Mrs. Betty Broecker wrote a letter to Frank Turk which read:

"Last week I had the unfortunate experience of leaving the public relations office at 4:30 p.m. and discovering that I had a flat tire.

I immediately went to the Junior

NAD office to see if I could get some help.

Sure enough, this very fine young man from Texas, Larry Whitworth, dropped his own plans to assist me. Larry changed my tire, loaded the flat on the car and sent me on my way home feeling all right with the world.

I guess I sort of expected that when I went to the office. Each time I have the occasion to come to the Junior NAD office, I have found a group of happy, helpful young men and women anxious to be of service.

I want you all to know that this attitude is noticed by many of us.

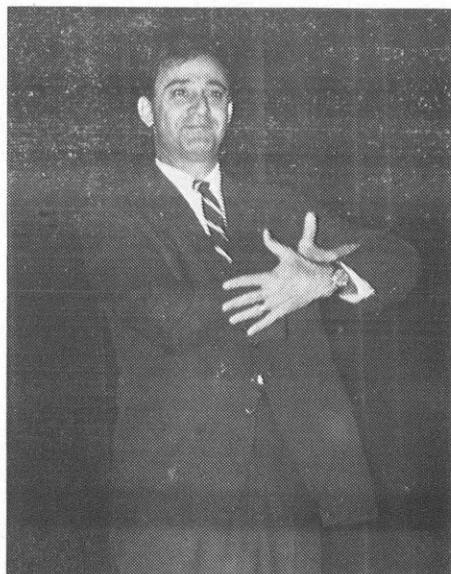
Congratulations to you for making it possible, and to those fine young people for showing they have the stuff.

And, an extra special thanks to Larry for being a friend in need."

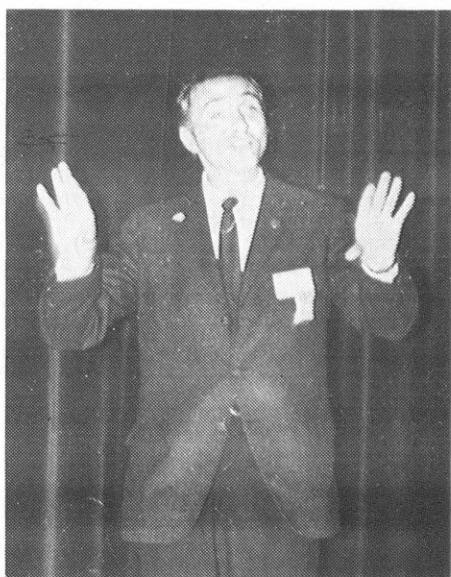
So the deaf youth of today should not only seek the betterment of themselves by

being solely a leader or a "possessor" of high rank, such as president, secretary or the like, but a helper or "a friend in need." What Larry did may seem like a deed practiced by Boy Scouts, but anyone can and should do it. Only when he gives up himself in the service of others, be it great or small, is he truly worthy of being recognized. In fact, not only the young should help, but the adults as well who should be able to be of more service and help to others.

Markham once wrote, "There is a destiny that makes us brothers/ None goes his way alone./ All that we send into the lives of others/ Comes back into our own." So think about it—and live it!



NTID EXPLAINED—Dr. D. Robert Frisina, vice president for the National Technical Institute of the Deaf at Rochester Institute of Technology was a Demonstration speaker who brought the message about the "baby" in the field of education of the deaf.



NATIONAL THEATRE TROUPER—Andrew Vasinick told participants at the Youth Leadership Demonstration about the National Theatre of the Deaf, of whose company he is a member. He also explained how theatrical aspirants might prepare themselves for careers.

Little Theatre Of The Deaf Launches First Eastern Tour



LITTLE THEATRE OF THE DEAF CAST—Seated, left to right: Corinne Broskett (reader), Linda Bove, Richard Kendall. Kneeling: Mary Beth Miller and Bernard Bragg.

The Little Theatre of the Deaf is the National Theatre of the Deaf's living response to the cultural needs of young America. At the moment making an introductory tour of the Northeast, the first professional troupe of its kind includes Corinne Broskett who has normal hearing and serves as the company's lone reader, Linda Bove, Richard Kendall, Mary Beth Miller and Bernard Bragg. The group, under the direction of Jack Sydow, is accompanied by stage manager Rilla Bergman.

In his own words, David Hays, director of operations at the NTD and chief originator of the children's theatre concept, excellently puts down the whole idea:

"The Little Theatre of the Deaf was formed because, as we toured with the main company, we found our work to be extraordinarily good for children. There is something about the saturation of the medium—the word seen and heard at the same time—that really penetrates the kids and keeps them hypnotized far above their normal attention span—and far

more sophisticated works can be poured into their heads. Also, it gives an opportunity for the image of deaf people to be changed at a much earlier age—why wait until people are thirty to see the main company?

"There is a tremendous demand for good children's theatre—a national circuit to play—and a tremendous body of literature to be done. Also, of course, deaf children should get what pride they can out of us at an earlier age. For all these reasons the little company was formed.

"The company will use their little cart that I designed for Cyrano which we have purchased. This can be pulled into any room or on any set, even if set for another play, and can justify the voyage of our little entertainers.

"The program will be mostly poetry—featuring one of e. e. cummings' poems and "Child's Christmas in Wales." The cost is \$500 a day, but the government subsidizes the tour itself to the extent that schools for

the deaf can have us for \$250 per day. For that fee, we will give up to three one-hour performances—which do not have to be in the same location (provided there is time to get from one to the other) and therefore many of the busing problems can be solved."

As usual, right on the head—that's David Hays! He goes on:

"But the nice thing about it is that it really was caused out of demand. We have done many children's programs, as you know. The Illinois Council of Arts had us for programs for young people, and we played in Danbury, Conn., for school children (three days). Their response, to works in the main repertoire, was overwhelming. We simply had to come up with a group that was a little more mobile and a little less expensive.

"The translations will be done by Bernard Bragg, mostly, and I will do the set. As you can see, the people we have chosen for our company are the best—this company must be sharp, and as good—to play for our most important audience: children."

Important indeed! The best way to establish the right kind of public image is through fresh, curious and imaginative minds that are free to examine firsthand what heretofore has always been for most adults unquestioned secondhand information. Yes, the new **Little Theatre of the Deaf** will not just entertain—it will eradicate a great many misconceptions. Wait and see.—TBD

Tour Schedule

(The Little Theatre of the Deaf)

Dec. 9 (Monday)—New York School for the Deaf.

Dec. 10 (Tuesday)—Travel.

Dec. 11 (Wednesday)—Rome School for the Deaf.

Dec. 12 (Thursday)—Rochester School for the Deaf.

Dec. 13 (Friday)—St. Mary's (Buffalo) School for the Deaf.

Dec. 16 (Monday)—Newtonville, Mass., Public School.

Dec. 17 (Tuesday)—(same)

Dec. 18 (Wednesday)—(same)

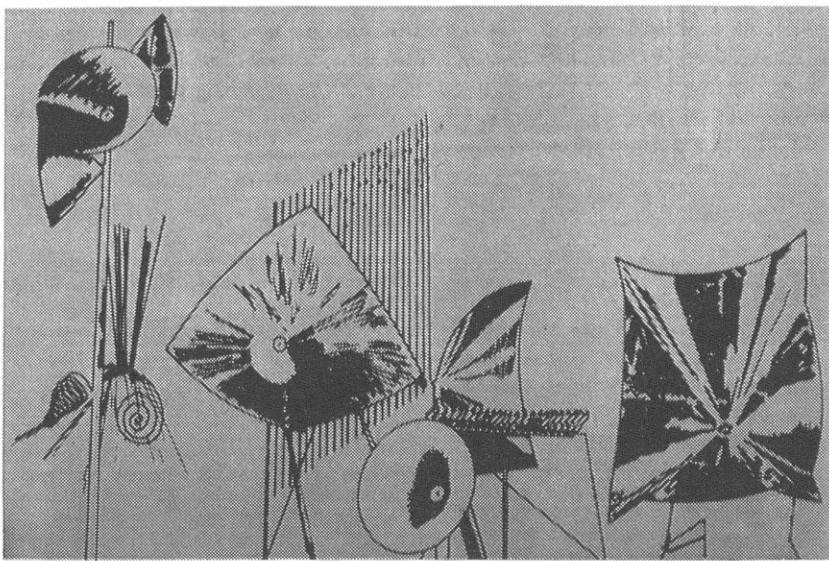
Dec. 19 (Thursday)—(same)

Dec. 20 (Friday)—Waterford, Conn., Schools.

Dec. 21-Jan. 1, inclusive—Lincoln Center, New York City.

SUBSCRIPTION COMPLAINTS

Complaints regarding subscriptions to **THE DEAF AMERICAN** should be sent to Robert F. Lindsey, Circulation Manager, **THE DEAF AMERICAN**, P. O. Box 1127, Washington, D. C. 20013. Remittances for subscriptions should be sent to **THE DEAF AMERICAN**, National Association of the Deaf, 2025 Eye St., N. W., Washington, D. C. 20006.



The sculpture-like musical instruments above, fashioned of glass rods and various metals, are played with rubber mallets or bows or plucked with the fingers. One of the ingenious innovations for the Theatre of the Deaf, these instruments register certain vibrations that may actually be "felt" by deaf actors. To see the deaf act, is a moving experience. To witness a deaf performance, such as Audree Norton reciting "How do I love thee . . ." in sign language, is to realize that mere mortals know very little of the measured eloquence . . .

Of The Tongues Of Angels

By BARBARA ANN MAGAN

(Reprinted with permission from BRAVO magazine, (C) Bravo Publishing Company, 1968.)

It is a curious fact that even the most insensitive of us has an indefinable instinct that tells us when we are in the presence of a rare and moving dramatic performance. That climactic moment in the theatre, when an actor reaches out and touches an entire audience, is a singular occurrence—an extraordinary event that sends the spectators home richer for the experience.

How much greater must such a moment be when it is communicated without a single, solitary word.

A production given by a professional group of deaf actors abounds in just such moments. These are people who have never heard sound. Music, car horns, running water or anything as basic as the refrain of a human voice is alien to them. Yet, these are actors of the highest order, and theirs is theatre of the first magnitude. The power and magnetism of their performance evolves quietly and subtly through simple everyday gestures: a meaningful wave of the hand, a shrug of the shoulders, a knitting of the eyebrows, together, a smile, a frown. These are truly the beautiful people, silent, quick-moving, ethereal creatures whose handicap has been elevated to create a new art form. Their speech? Sign language, a tongue in which the uttered word is a useless commodity.

This past summer, at the Eugene O'Neill Memorial Theatre Foundation in Waterford, Connecticut, The National Theatre of the Deaf rehearsed **The Love of**

Don Perlimplin and Belissa in the Garden, a play by Federico Garcia Lorca. The story, translated from the Spanish, and from English into manual language for this production, concerns the tragic fate of a man brow-beaten by a barrage of women into marriage with a passionate, selfish young woman, Belissa. Belissa's pushy mother is played by a strapping, six-foot-two, male actor named Andrew Vasnik. His broadly comic portrayal of this shrewish maternal guardian is a joy to watch. His face crinkles up into all sorts of knowing smiles, frowns and sly leers as he urges (with a great deal of feigned reluctance) the mating of daughter and suitor. The latter, Perlimplin, played by Charles Corey, is urged on by his housekeeper. Corey trembles, fidgets, widens his eyes, blushes and awkwardly stumbles his way around the stage as he frantically tries to tell Belissa of his love. Linda Bove, as Belissa, is one instant tender, the next, pure sextop. Her hands "sing" a love song while her eyes roll heavenward with the boredom of it all. It's funny, it's tragic, it's eloquent. It's pure theatre. The visual movements of sign language are so perfectly controlled that unspoken words can actually be made to linger in the air—a feat no other actor could ever hope to achieve vocally. Thus, a spoken word, once said aloud is gone, but the same word, in the inimical gesture of a sign, may be held up for as long as its speaker wishes.

For example, the sign for "wedding"

consists of clasping the fingers (not the palms) of both hands together, and holding them at waist level. When the housekeeper suggests the wedding idea to a startled Perlimplin, he unintentionally reiterates the gestures, and, to his added confusion, it is seen by Belissa and her mother. The effect corresponds to a stage whisper repeated aloud by the listener, within full earshot of those around him.

"I have to watch them carefully," said director Melvin Bernhardt. "It's my first time directing deaf actors. I didn't know one bit of sign language when I took on the job."

Bernhardt works through an interpreter. When he interrupts a scene, the stage manager, the interpreter and Bernhardt all leap up at the latter's signal, and with the precision of a military call to arms, swoop down stage center and confront the actors. "It's like a conference on the mind," he says. As he describes how he wants the scene played, interpreter Lou Fant translates. The attentive actors never take their eyes off Fant while Bernhardt is speaking. "It's a bit disconcerting to talk to people who are busy watching someone else, but I've gotten used to it now," Bernhardt confessed. "If they're asking a question or making a suggestion,

they look directly at me. I've learned to look at them and listen to Lou at the same time. He simultaneously interprets what they are saying as they are saying it."

One of the highlights of any rehearsal with deaf actors is the group discussion on how to play a scene. It makes a political caucus look like a friendly tete-a-tete. Perlimplin's death scene calls for him to die in the arms of his beloved Belissa. The action takes place on a most important prop, a long bench. It was impractical for him to fall to the floor and eventually die there because the vision line in many theatres would "obscure" Perlimplin's last few words. The problem: How could he slump down against her so that her arms and hands are free to "speak" her final words and, at the same time, how could their positions on the bench be angled so that she can see what he is saying?

Thus, you have two performers furiously signaling their own suggestions; a voluble Lou Fant interpreting their words; the assistant director and one of the readers testing out other "dying" techniques; Bernhardt discussing the problem with everyone and no one in particular; and, a group of curious onlookers surreptitiously trying to solve the problem among themselves by slumping against one another. "Everybody gets into the act," laughs Bernhardt.

One of the advantages a hearing director has, of course, is the ability to re-

spond to the action in the same manner as a hearing audience. He is able to augment those elements of sign language which might confuse or appear obscure to an audience with the discreet employment of the "readers."

Every play has one, two or possibly three "readers" who speak the roles acted out by the deaf actors. The function of the reader is not to **communicate** or **explain** the action. It is his job to **translate** it. The effect should be somewhat like seeing a foreign movie and then trying to recall the subtitles. Unless you have a memory like a steel trap, this is relatively impossible.

One complication for the director is the tendency to let the reader over-emote his lines. Voice accents and inflections must necessarily supplement and coincide with the manual language of the play's various characters. However, Bernhardt would rather underplay the reader's role so that the audience's attention is not taken away from the visual acting. This is difficult because the reader, who can hear, may easily become totally absorbed in the play's action. With deaf actors, the action tells the story; the visual movements, gestures and facial expressions create the mood and identify the personality of the character.

Corinne Brosket, a music major from the University of Buffalo, auditioned as a reader for the NTD this year. She was selected from some two dozen other candidates for this particular function. In less than a week's time, she had committed the Perlimplin script to memory. "It's easier to concentrate on how the actor is trying to interpret his role if you know it by heart," she says. "Knowing the text, I can then try to personalize the lines according to the way they are expressing themselves through the character. If Linda is playing Belissa as a spoiled, self-centered woman, I'll try to key my voice to communicate that quality. If she's playing Belissa as a bored, flighty creature, then I attempt to make my voice reflect that attitude. You have to sound as though you were speaking your own lines, not somebody else's. I get involved in any part I read. Once, during a rehearsal, one of the actors stamped his foot to emphasize a point. The sound was so unexpected, I jumped."

The full meaning of this art form comes through the rich and demonstrative medium of sign language. It is just that—a language. Like all unfamiliar tongues, it should be translated as accurately as possible. All the dialogue scripts used by the company are translated into manual language for deaf actors. Often, a sign is an ad-lib of the original script. The word, "lily," for instance, has no corresponding sign. The deaf actor simply signifies it as "blossoming white flower" with a graceful hand movement that stimulates the curved, cup-like shape of the flower. He could, no doubt, "spell" out the word, but the arm and hand motion is infinitely more aesthetic than the use of the fingers (the method by which the deaf recite the alphabet). When a

sign does not properly convey a meaning, the deaf frequently resort to mime.

Life in Waterford during the tenure of the NTD is disciplined and carefully supervised by David Hays. He insists that, in addition to studying method acting, everyone must learn a certain proficiency in the techniques of the "old" school. Tumbling, fencing, modern dance and calisthenics are supplemented by early morning jogging sessions down along the beach. This helps to keep them limber and physically alert. The exercises are also relaxing. The instincts and reflexes of the deaf actors, which are exceptional to begin with, are sharpened to an even finer degree.

"The deaf," says Hays "have a tremendous capacity for concentration. Memorizing is their forte. They are the easiest people in the world to work with because they don't know the meaning of temperament. They are **where** you want them **when** you want them. And they are born performers."

Hays is the managing director of The National Theatre of the Deaf and the man most closely associated with its success. He organizes and arranges the tours himself. This year, the group starts off in November on a seven-week stint. It will make appearances in New Haven, Philadelphia, upstate New York, Chicago, St. Louis, Salt Lake City, San Francisco and Los Angeles. The second tour, in January, will cover Washington, D.C., Ohio, Indiana, Pennsylvania and the Midwest. This final junket will be climaxed by a two-week run on Broadway. Seven plays are included in the repertoire. They are either original or adaptations from another medium, and they range from farce to tragedy. All are relatively short (although next season calls for longer ones) and all are dialogue plays. No straight mime productions are ever used. The selections chosen insure a balanced program with plenty of variety.

Auditions for the company are conducted in August over a three-week period. The school and workshop are presided over by a faculty of fourteen. The curriculum includes acting, history of the theatre, directing, stage management, plus lighting techniques and costuming. For those who make the company, there follows the three-week rehearsal period. Roles are cast, scripts are memorized and productions are well under way before the end of the first rehearsal week. There are fifteen actors and forty-five parts in the seven plays. For the people involved, it means moving bag and baggage into the rambling white house on the sprawling 95-acre O'Neill Foundation property for six active weeks. Most members of the company are married and have children. This calls for long periods of separation from their families, but all concur that it is an inescapable way of life for any touring company.

Audree Norton, one of the principals of the company, will appear in five of the seven productions. She is married and the mother of three growing children. Like the others, she does not find it easy

to leave her family for such long stretches, but she is absolutely dedicated to her work. One of Audree's favorite roles in the NTD repertoire is the title role in the Japanese Kabuki tragedy, **A Tale of Kasane**. "It's really hard to say how you identify with any one character," she told us in her own language (with the help of David Hays). "I think I probably like doing Kasane because I'm interested in the Oriental approach to philosophy. It's more formalized and stylized, and Kasane gives me an opportunity to understand the Eastern way of life more fully. It's the most restricted role I play and therefore the most challenging." Audree also enjoys doing modern poetry. "It gives me a greater freedom of expression. It's the complete opposite of doing Kasane. I like going from one extreme to another." Her personal tastes also extend to the romantic poets—Keats, Shelley, Byron, Shakespeare and the Brownings. "Elizabeth's sonnets are truly beautiful," she signed to us, "but I think I prefer Robert Browning. One feels more life in Robert." She then did a few lines from the familiar "How Do I Love Thee" sonnet, and we sensed that Elizabeth Barrett Browning recited in any other tongue would never again touch us in quite the same way.

All the members of the Theatre of the Deaf know at least a few poems. Poetry readings are very much a part of the company's repertoire. According to Hays, the poems also serve as material for the actors in the event they are asked to audition for other jobs, particularly in television.

The Theatre of the Deaf has recently expanded its program to include The Little Theatre of the Deaf. The tremendous success of the parent group resulted in the formation of the smaller company, which is fully mobile and geared to play three-a-day in different locations if necessary. No formal stage or lighting facilities are needed. A costumed company of four arrives on stage in a 17th-century-style carriage from which the set units unfold. Its primary purposes is to play to children's audiences. "Children," said Hays, "are fascinated with this form of theatre. The combination of the sign language, pantomime and dance, coupled with the translation of the readers, seems to captivate them." The Little Theatre consists of principal players from the National troupe, and their program features poems by e. e. Cummings and a special dramatized version of "A Child's Christmas in Wales." The players perform in local schools located in the towns or cities on the NTD's schedule.

The idea of a Theatre of the Deaf was first conceived way back in 1961 by director Arthur Penn and actress Anne Bancroft, who were then working together on **The Miracle Worker**, the play which traced the early years of the late Helen Keller. Through Penn, David Hays became interested. In 1966, funds were raised enabling Gallaudet College, the world's only liberal arts college for the deaf (and the alma mater of many of

the members of the NTD company), to present its production, *Iphigenia in Aulis*, at the Playwrights' Conference at the Eugene O'Neill Memorial Theatre Foundation in Waterford. This eventually led to a three-year grant to the Foundation by the Department of Health, Education and Welfare to initiate the NTD, now in its second year.

The potential of the NTD, at this point, appears to be unlimited. The deaf person spends his entire life communicating with his entire body. Small wonder that he is such a competent actor! Each performer has his own visually lyrical quality. Some come on strong; others are more low-keyed. A few are born hams, and still others are quietly sensational. Their fluid language is constantly being enriched with the creation of new signs. Another challenge ahead is the need to transfer complex ideas and words into visual signs for dramatic effect.

More important, it is the energy and enthusiasm of the deaf themselves. Theirs is a theatre "of" the deaf, not "for" the deaf. Because they cannot hear does not necessarily mean they are all mute. Indeed, the sound of their voices is peculiar. They have no sense of tone, inflection or vocal emphasis. Those with speech have limited control over it. Their voices may sound high pitched, strident, husky or flat. They are unaware of it. Compared with today's generation who mispronounce, mutilate and fracture the English language daily, the deaf speak with the "tongues of angels." In a room full of deaf people, a dozen conversations can be carried on at once, and no one disturbs anyone else. Some with a fractional degree of hearing can pick up vibrations from a radio or hi-fi by holding the speakers close to their bodies. The volume peak, however, would drive a hearing person out of the room.

These deaf actors are educated, literate and intelligent men and women. They are incredibly gifted with a sensitivity that reveals, with remarkable insight and razor-sharp perception, the immensity of the human spirit. Their talent is so markedly blatant, we can only wonder to what

"height, depth and breadth man's soul could reach" if given the inspiration. In the realm of the deaf, we might one day learn what it **really** is to "hear" an emotion. Perhaps the words written by George Eliot, nearly a hundred years ago, sum it up more accurately.

"If we had a keen vision of all ordinary human life," she wrote, "it would be like hearing grass grow or the squirrel heart beat, and we should die of that roar which lies on the other side of silence. As it is, the quickest of us walk about well-waddled with stupidity."



Humor, AMONG THE DEAF

By Toivo Lindholm

4816 Beatty Drive, Riverside, California 92506

"What are YOU talking about?" asked Hicks.

She repeated the sentence, but all he could get was again, "You can look at me."

"All right," declared the misunderstood woman, who was also hard of hearing. "I'm going to talk about a poem."

"Ah, yes! A poem." Light broke in upon Hicks.

"Poems are made by fools like me," quote the lady. "But only God can make a —."

"I got it! You're talking about a tree!"

And this time he caught "eucalyptus tree" on the first bounce.

See how simple it is—the oral method, that is!—The Silent Broadcaster, Sept. 1946

* * *

Fred LaMonto, Los Angeles, brought some 50 of his art creations (paintings, drawings, sculptures) for a Sunday exhibition at the residence of Mike Wukadinovich, Riverside, Calif., October 27. It certainly was a stunning, fantastic exhibit. Somewhat modernistic, semi-Dali-esque, erotic (if a non-expert like this reporter may venture an opinion). There was humor in all Fred's creation worth seeing to be appreciated. One of the things that impressed us all was his "Helen's Breakthrough" painting, showing Helen Keller spelling "water" on her hands.

I hope for a chance to see such an exhibition by Fred LaMonto again, the better to define some of the humorous pieces. Congratulations, Fred! I believe you have a gift in imaginative and artistic creation.

* * *

Julian Singleton, Sr., sent us a newspaper clipping, with caption, "Earlier Days in L.A." "Looking Back in Our Files" had this item:

A silent alarm watch has been designed for the purpose of waking a person without annoying his neighbors. A current-heated wire about the wrist is supposed to scorch the sleeper sufficiently to make him open the switch and turn off the current. The current is supplied by a miniature battery, also worn on the wrist. The alarm, itself, is undoubtedly silent, and it is just a question of whether the yell emitted by the scorched sleeper annoys the neighbors less than does the ordinary alarm clock.

* * *

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clipping (from the L.A. Herald-Examiner, I surmise) on "Deafness, Teeth Loss Linked."

Too late to help me and others who are already deaf. A warning for the hearing to take better care of their choppers. There's sense in the article, and a day may come, according to Dr. Harry Lundeen of the University of Kentucky, when "nobody will need to wear false teeth."

Dr. Olympio Pinto, of the University of Brazil, is sure there is a relationship between losing teeth and losing hearing.

Are you interested? See your dentist for the sake of your children!

* * *

NO LONGER THRILLING

Editor, Press and Enterprise (Riverside, California):

During World War II Winston Churchill introduced the two-finger sign as "Victory." It was thrilling. The hippies adopting the same sign as their peace symbol makes me sick to my stomach.—Lillian B. Potter

* * *

HEARING-EAR DOG AND CAT AID TO DEAF MISTRESS

Deafness is no great handicap to Mrs. Violet Gooding of Gooding, Idaho, according to an UP press release; she has Inky and Impy to hear for her

Impy is a cat—Inky a dog. Both are coal black. But the amazing thing about them is that they have been trained in the universal sign language of the deaf. There are no spoken commands in the home of Mrs. Gooding. Her hands do the commanding.

Impy does most of the "hearing" for Mrs. Gooding, who works at the state school for the deaf and blind in Gooding. Impy awakens Mrs. Gooding on the dot every morning by patting the covers of the bed.

There is no doorbell in the Gooding home. When someone at the door pushes a button, a red light comes on in the living room. If Mrs. Gooding doesn't notice

it, you can be sure Impy and Inky do—and notify their mistress.—L.A. Daily News, 1947

* * *

Mrs. Emma Seely, on her recent summer sojourn in Los Angeles, told us this one:

It was a hot day and the lady of the house, Mrs. J. W. Sowell, was tired from the effects of her thousand and one household duties as well as from the heat, so decided to rest a while in a cozy chair out on the porch. The location of this scene was Omaha, Nebraska, and the time was the depression years of the 1930's, when many people were not gainfully employed.

While Mrs. Sowell was thus resting and beginning to relax completely, there came a woman up her walk. She wanted to know if there was any work around the house she could do. Mrs. Sowell said, "No, no house work; no house cleaning; no laundering."

"Who does the work around here?" the woman asked.

"I do," said Mrs. Sowell.

"Don't you need any help?" asked the woman.

"No," said Mrs. Sowell.

"But you must have help," insisted the woman, seemingly not believing that a deaf woman could do any work. "Haven't you got any hearing person in the house?"

"No," said Mrs. Sowell, patiently. There followed some more of similar parrying of words. Then—

"May I have a pencil and paper, please?" asked the woman.

"What for?" asked Mrs. Sowell. "You seem to understand me and I understand you well enough. Go on with what you want to say."

"No, I'd rather have paper and pencil," insisted the woman.

With a carefully-concealed sigh and very much regretting to have to break her perfect sense of comfort in the chair, Mrs. Sowell raised her tired body and went

in the house and soon brought paper and pencil.

The woman wrote: "How is it that you're deaf without being dumb?"

"The very same way," blazed Mrs. Sowell, "that a lot of people are dumb without being deaf."—"Anecdotes of the Deaf" in The Silent Broadcaster, 1943.

* * *

The following was taken from The Cavalier (1950):

An authority on primates, who already has a talking chimpanzee, began studying tree baby gorillas recently to see if he can teach them to speak, says a United Press story.

Dr. Robert Yerkes, a professor of Yale University, is getting acquainted with Bata, Bouba and Albert, gorillas in the San Diego Zoo.

"We can expect," he said, "that at their age their emotional life will be influenced by their human environment, that they will come to express more in line with our expressions than they would if they were brought up in the ordinary way of gorillas.

(Cavalier Editor's note: Maybe he could teach them to read the lips, too. Then they'd be "restored to society.")

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St. Louis Chapter Of Missouri Association Stages First Annual Awards Dinner

The St. Louis Chapter of the Missouri Association of the Deaf, Inc., began the social season with its first annual Awards Dinner and dance, October 12, 1968, at the Western Bowl Restaurant, 4041 Bingham Avenue. About two hundred gathered to sample the excellent cuisine for which that establishment is noted, meet old friends, make new ones, congratulate the award winners and trip the light fantastic to the loud and sweet music of the "Soulful Illusions" by electronic amplification.

Featured speaker of the evening was the Rev. Herbert W. Rohe, secretary of Deaf Missions of the Lutheran Church, Missouri Synod, who had as his topic "Discovering A New World for the Deaf." Mrs. Rohe was also present. Jess M. Smith, first vice president of the National Association of the Deaf and editor of THE DEAF AMERICAN, made a brief speech praising the work of the Missouri Association and the St. Louis Chapter.

Edward C. Carney, president of Council of Organizations Serving the Deaf, spoke on the importance of the national organizations which were cooperating in the COSD and the aims behind it. He congratulated the St. Louis Chapter of the MAD for establishing the awards for meritorious service. Mrs. Carney was also present.

Mrs. Pearl Steinhaus, president of the Missouri Association, was introduced and commented that she was very proud of the local chapter for establishing the awards which will be given annually to one deaf and one hearing person for meritorious service to the deaf. She also announced that the chapter had instituted two awards of U.S. Savings Bonds to be



AWARDS WINNERS—At the St. Louis Chapter of the Missouri Association of the Deaf's first annual awards banquet, recipients were Mrs. O. A. Schneider, left, for her many years of service as an interpreter in varied capacities, and Mrs. Earl Buelfeman, for her work in the MAD and other organizations. Presentations were made by Rev. Herbert W. Rohe. Looking on are Don T. Hill, toastmaster, and Raymond Atwood, chairman of the Awards Committee.

given the most outstanding girl and boy senior at the Missouri School for the Deaf upon graduation.

Don T. Hill, toastmaster and president of St. Louis Chapter, then introduced from the audience John Carroll, president of the International Catholic Deaf Association, who spoke briefly. Also welcomed were 11 other prominent visitors from out of state who were in St. Louis to attend the ICDA executive board meeting and present as guests of the local Catholic Deaf Society.

Raymond T. Atwood was introduced as chairman of the awards and explained the project and how hard it had been to select the recipients. Rev. Rohe then presented the awards to Mrs. O. A. Schneider,



daughter of deaf parents, the late William Staffords, who has been a dedicated interpreter for the deaf for over 50 years, and to Mrs. Lucille Roberts Buelteman for her many years of service in the Woman's Guild of St. Thomas Mission and in the St. Louis Chapter of the MAD. She recalled that as a girl of thirteen she did needlework for her church bazaar and having helped with the Home Fund of the MAD continuously to this day, and as an officer in both.

Rev. Raymond D. Gruenke, C.S.S.R., was present as a honored guest and gave the invocation at the start of the dinner. He was commended for the wonderful work he is doing as director of the Community Center for the Deaf.



ST. LOUIS AWARDS DINNER—On October 12, 1968, the St. Louis Chapter of the Missouri Association of the Deaf staged its first annual awards dinner at the Western Bowl Restaurant. Seated at the head table (first picture, left to right) were Mrs. Pearl Steinhaus, president of the Missouri Association of the Deaf; Jess M. Smith, editor of THE DEAF AMERICAN; Rev. Raymond D. Gruenke, C.S.S.R., director, Community Center for the Deaf! Mrs. O. A. Schneider, interpreter, Deaf Missions, Lutheran Church, Missouri Synod; Mrs. Rohe; Edward C. Carney, president, Council of Organizations Serving the Deaf. Mrs. Carney.



From A Parent's Point Of View

Mary Jane Rhodes, Conductor

November 14, 15 and 16, 1968 will live in my memory as three of the most exciting days in my life. During this time I was honored to be able to participate in the Midwestern Regional Deaf Youth Leadership Demonstration held at the Indiana School for the Deaf. I wish that every parent of a deaf son or daughter could have been with me to share my pride in our Junior National Association for the Deaf. These young men and young women from 24 deaf schools, representing 19 states and the District of Columbia, made me realize the great potential of our deaf youth throughout the United States. We can certainly take pride in the leadership abilities evidenced by these Junior NADers, and they can be proud of themselves for a job well done.

During this demonstration the Junior NAD representatives were able to gain an understanding of what the adult deaf leaders are accomplishing. Participating in this demonstration were representatives from NAD, COSD, RID, NTD, NTID, Gallaudet College, PRWAD, NFSD, IAD and many other interested people, among which were Cathy Monroe, first runnerup for "Miss America," and Jess Smith, editor of THE DEAF AMERICAN.

Any parents who feel that their deaf son or daughter is doomed to an unhappy and unproductive life should certainly review their thinking. The adult deaf leaders throughout the United States are making great strides in letting the hearing world know that the deaf have much to contribute to our local communities, our states and our nation. The Junior NAD members have shown that they are preparing themselves to assume new roles of leadership with enthusiasm and the ability to accept their deafness as an inconvenience rather than a handicap. I wish that there were some way of showing all parents of deaf sons and daughters what an exciting place the world of the deaf is nowadays. If you moms and dads could have been with me at the Midwestern Regional Deaf Youth Leadership Demonstration you would no longer delay accepting your child's hearing handicap, and you would be eager to help them get on with the work they are doing. I am convinced that if the parents of deaf children in our country could see and understand what is happening in the world of the deaf they would rush to become participants.

It is sad that the controversy over methods of communication robs many parents of the opportunity to share and participate in their son's or daughter's silent world. Miss Junior NAD's (Brenda Underwood) recital in the language of signs of "They Say I Am Deaf" and Miss Massachusetts' rendition in signs of "Love Is for Everyone" showed how beautifully the hands can be used to communicate. I pray that somehow we can find the way to explain the beauty of the language of

signs to hearing parents. If they could just once truly understand this method of communication, the burden of their child's handicap could be lifted from their hearts. I also pray that we can soon get down to the job of communicating with the deaf instead of waging a constant battle over methods of communication.

During the Junior NAD Demonstration there was some discussion of the possibility of the use of "Deaf Power" as a slogan for our deaf citizens. After giving some thought to this term I think that using the term "Deaf Power" is wrong. "Deaf Power" does say part of what we would like to say, but I have found a slogan that I feel would be more appropriate. It seems to me that "Deaf Pride" would better describe what is happening in the world of the deaf today. With "Deaf Pride" comes deaf power. With "Deaf Pride" comes deaf potential. With "Deaf Pride" comes opportunity for our deaf citizens. With "Deaf Pride" comes acceptance of the handicap of deafness. When we can instill "Deaf Pride" in all of our deaf citizens anything and everything is possible. So how about it? Would you like to join the "Deaf Pride" movement in the United States?

I feel that "Deaf Pride" is a worthwhile slogan and that "Deaf Pride" is a worthwhile goal. Because I feel that "Deaf Pride" truly describes the world of the deaf leaders today, I am suggesting that we make arrangements to obtain lapel pins, tie tacks, cuff links, car window emblems, sweat shirts and any other items that you might like to have produced. It is my suggestion that the emblem of "Deaf Pride" be a circle with "D" and "P" in the letters of finger-spelling with the words "Deaf Pride" at the bottom. We could also furnish printed copies of this emblem to organizations that would like to include it on their letterheads, publications, etc. I have taken it upon myself to get prices on these items, so if you are interested in joining the "Deaf Pride" movement, let me know. I will send you a price list on these various items. Any profit from these materials would be given to the Indiana Chapter of the Junior NAD. My address is 3631 E. 42nd Street, Indianapolis, Indiana 46205.

I am proud of my deaf son and all of his deaf friends. I am proud that I have been given the opportunity to work with deaf adults. I am proud of the many accomplishments of our deaf citizens, and I am anxious to show my "Deaf Pride" in every way that I can. WILL YOU JOIN ME IN MAKING "DEAF PRIDE" A SLOGAN AND A FACT IN OUR COUNTRY?

The Late Jacob Oberlin, Outstanding Flint Businessman

Owning, managing and working in your own business is one of the most satisfying experiences open to any man, and was especially so to the late Jacob Oberlin of Flint, Michigan. Starting with \$600 and skills learned in shoe repair in 1917, his business grew into a \$35,000 investment with an annual income of \$15,000 per year. He retired in 1961. His hard work and determination made his business, the Detroit Shoe Repair Shop a success. The taste of success was sweet to Jacob for he was deaf.

Jacob Oberlin came from Sutton Bay, Michigan, where he was born on March 20, 1896. Soon after his second birthday he was stricken with meningitis, which left him deaf. In September 1904, he entered the Michigan School for the Deaf at Flint. There he did exceptionally well in his academic work and was an outstanding baseball and basketball player. He was graduated in 1916 and in 1917 began his business career.

Jacob's love of sports continued all his life. In 1935, he helped form the first organized deaf bowling team with Maldwyn Davies and Alfred Gardner. This bowling team captured more awards and honors than any other deaf bowling team in America. Jacob bowled second in the Michigan K.C. Tournament in 1943 and won first in a city-wide tournament com-



Jacob Oberlin
1896-1968

peting against the finest bowlers from all over Flint. He also won first prize in the Great Lakes Bowling Association in 1949. The team, which was sponsored by the Detroit Shoe Repair Shop, was one of the finest bowling teams in Flint. Jacob also loved golf and was instrumental in starting the first deaf golf team. He won many trophies through the years.

On February 21, 1968, Jacob Oberlin died. He left two children, eight grandchildren and his wife, Agnes. Flint lost a good citizen, an excellent businessman, and bowling lost a great fan. But he left behind a legacy of hard work, determination, and stick-to-it-ness. He has left to other young deaf businessmen the example that outstanding success is possible.



Jerry Fail

NEWS

From 'Round the Nation

Mrs. Jerry Fail, News Editor
6170 Downey Avenue
North Long Beach, Calif. 90805

Mrs. Harriett Votaw, Asst. News Editor
2778 S. Xavier Street
Denver, Colorado 80236



Harriett Votaw

California . . .

Gallivanting down Mexico way most of last month were four of our local glamour gals, Flo Skedsmo, Peggy Rattan, Victoria Cookson and Verna Cechnicki. What better way to spend those yearly "two-weeks-with-pay"!

Robert Love is up and about again, recovering from the auto accident during the deer hunting season in Utah which resulted in the loss of his right foot. Robert is reported in good spirits despite his painful injury and if all goes well will be fitted with an artificial foot some weeks hence. Glen Orton and Virgil Luczak consider themselves most fortunate in coming through unscathed.

Sympathy is extended to Maxine Hubay whose brother passed away in mid-November and to the family of Wallace "Bill" Lucas. Wallace, well known for his bowling prowess, was the brother of Robert Lucas of Santa Ana and death came as the result of a heart attack November 13 after which he lapsed into a coma and died November 17 in a Pasco, Wash., hospital. Bill was 43 years old. Robert and wife, Madonna, drove up for the funeral services which were held in Pasco.

Another death that saddened the deaf community was the passing of genial Roy Kelly in late October. Death was attributed to a heart condition. Roy was active in the affairs of the deaf, especially in Orange County, until failing health forced him to take a less active part. But his interest in the welfare of others was what endeared him to his friends and associates and our hearts go out to his widow, Willie (nee Hendricks), and the grieving family. Roy was a product of the Berkeley School, Class of 1920.

Rumors are that Elizabeth Hart, widow of former LACD basketball star Charles Hart who was killed in a freeway accident a couple of years ago, recently passed away. We'd like some information if any of you readers know the true circumstances.

Lois Elliott underwent recent knee surgery and, at this writing, is doing just fine. Mrs. Anna Verburg was badly injured in an auto accident en route home from the Charity Bazaar held at the LACD November 3 although Bill was unhurt. It rained that Sunday and Belle Tyhurst, who worked for more than a year as chairman of the Bazaar, a benefit staged by the Women's Club of Southern California, declares that it rains every time the WCSC plans anything at all! We sincerely hope Anna will be up and

around again soon, none the worse for the accident!

Mrs. Martha Nelson, a 79-year-old native of Oklahoma, passed away November 22, following a long illness. Martha was a resident of Pilgrim Towers. And we learn that Mrs. Thelma Cheney (nee Coleman) of Anaheim died at the age of 64 following a bout with pneumonia. Thelma attended the Berkeley School and her brother, Maxwell Wampler, died several years ago.

Mrs. Frieda Schuman suffered a stroke and is in Cedars of Lebanon Hospital. Latest reports are that she is in fair condition.

News of a happier nature is that folks seemed to really enjoy the CAD 1969 convention committee's "Night With the Stars" held at the LACD November 23 with a good crowd showing up to witness the antics onstage given by folks like Janice Chisholm, George Forfar, Harvey Welch, Harry Steinberg, Ben Kronick, Bob Skinner, Earl Chisholm, Pearl Weiner, Marcella Brandt and Phyllis Newman plus a few other localites who got into the

act at the last minute. Etta Smith's modern dances were beautiful and we really went to town with Virginia Hughes and that "bouncing ball" as well as the songs so expertly rendered by Nicky Elliott, Roosevelt Shepherd, Jerry Fail, Eva Krueger, Helen Johnson, among others. Our Lil was a mighty happy chairman that evening. Folks also seem to like the card games at the LACD with a goodly crowd showing up for "500" November 30 with Velma Wilson in charge. Like we keep telling you, chairmen deserve a special spot in heaven and we need more like them . . . willing and able to take on the job of staging programs at the LACD which attract the paying customers. Club-work, we loudly declare, is good therapy . . . especially for the ladies because it gets them into their girdles and out among people . . . it gives them something else to think about besides how to disguise yesterday's roast beef . . . except that right now, it being that time of the year, it's probably turkey casserole, turkey hash, turkey this 'n that. By the way, there's another "500" card game scheduled at the LACD December 28 and we'd be glad to see you!

Mrs. Roselle Kentzer of Columbus, Ind., is visiting in California with her sister, Mrs. Nettie Kisheneff. Roselle will be here for a month and would stay even longer if she had her say about it. Recent visitors to the LACD included Mr. and Mrs. Thomas of San Francisco who enjoyed the sights of SouCal as guests of Bob and Helen Mepham. Eugene Sullivan of Las Vegas showed up at the November bank night. Eugene came across



Ted and Wendell Griffing were Very Important People at the Oklahoma picnic during their recent stay in Los Angeles. Here they are surrounded by a number of friends, mostly former students, and we will give you one guess who the young fellow is seated between Jerry Fail (left) and Wendell.

the sand dunes from Neonville to give a special plug for the bowling tournament held there last weekend . . . we haven't heard who the winners were as yet, have you?

Speaking of bowling, don't forget to sign up for the Southern California Deaf Bowlers Singles Classic slated for Saturday, January 11, at Alhambra Valley Bowl. And the Beach Comber's League invite you to their dinner party at Long Beach's Morgan Hall this coming Saturday . . . see Frank Luna! Also, according to Chairman Mel Sorensen, it isn't too soon to start thinking about the FAAD basketball tournament which will be held the end of February with headquarters at the Disneyland Hotel, no less!

For those of you who happen to come up with an idle Sunday, how about taking part in the triple Blue Chip Stamp bowling at Santa Fe Bowl, 2180 Santa Fe Ave., in West Long Beach at 7 p.m.? Almost any Sunday you'll find folks like Fred Collins, John and Jerry Fail, Virgil and Iola Luczak, Stu Johnson, Kay Oshiro, Mike Korach, Harvey Casey and others who lug home whole books full of the coveted stamps while having lots of fun. However, please pay no attention to that wild rumor Fred is circulating concerning that new white Cadillac John gave Jerry . . . they've won so many books of stamps that Fred opines they used them to buy the new buggy and it just isn't so although we wish it were possible!

We'll all be busier than a flea on a Hippie next few weeks . . . but see you at the LACD New Year's Eve . . . that's for sure!

Colorado . . .

Mr. and Mrs. Arthur Sparks made a rare visit to the Silent Athletic Club one Saturday recently and their friends were glad to see them.

Richard Chamberlain, who had been in Denver for a year, has returned home to Sioux Falls, South Dakota, for a visit, and will return to Denver to resume his art studies in a few weeks.

Powell Wilson was a patient at St. Luke's Hospital during October and is now improving.

James Tuskey left for San Francisco on November 10 to visit with his daughter Cecelia for a couple of weeks. He expects to visit his granddaughter Myra and her family at Boulder Creek and then his son at Santa Rosa. He will visit his sister Celia in Santa Barbara before returning to Denver before Christmas.

We learned of the recent death of Marie Dutton who used to live in the southern part of Colorado before moving to Utah.

Miss Heidi Ullmann, a very interesting young skier from Europe, is instructing a group of deaf skiers at Lake Eldora Ski Area near Boulder during the month of December on Saturdays. Heidi has been taking lessons in the language of signs at the United Way Building from Mrs. Mary Elstad, head instructor. Heidi will return to Europe at the end of the season.

A long letter from Mrs. Iona Simpson told of her happiness in her new apart-



Mr. and Mrs. Calvin Tatum of Long Beach, Calif., are pictured with their "star boarder" at the time they entertained their friends in their newly-purchased home in North Long Beach.

ment in Los Angeles after moving from the Home for the Aged Deaf at Arcadia. She said 81 deaf and 21 hearing senior citizens will be living at the Pilgrim Towers by the first of December.

Frank and Herbert Pearce, brothers who attended the Colorado School for the Deaf long ago, are very much alive and living in Los Angeles. Frank has been retired for some time, but Herbert is still working.

Mr. and Mrs. Joe Jones are now living in Portland, Oregon, and are the proud parents of a second boy.

Mrs. Viola Altop, a product of the Colorado School for the Deaf and now of Great Falls, Montana, recently underwent surgery and is now on the way to recovery.

Mr. and Mrs. DeMuree have returned to Florida to reside. Mr. DeMuree had been with the Baptist church for several years and his health caused his retirement from the ministry.

George Culbertson flew solo in his own airplane to Washington, D. C., Maryland and Virginia in August to visit his three children and numerous friends. He flew back to Colorado Springs in mid-September.

The United States Department of the Interior's Bureau of Reclamation awarded a certificate of meritorious service to Barbara A. Hinrichs who works at the Denver Federal Center. The award was in recognition of her performance in the production of some of the most difficult typing done in the office. The letter accompanying the certificate stated in part: "Through your ability to read Greek letters, French phrases and mathematical symbols as well as typing Russian translations, you have made major contributions to our operations." Barbara was to receive the award on October 16, but she was on three weeks' leave at that time. She was awarded the certificate and a substantial cash award on November 7.

Missouri-Kansas . . .

Mr. and Mrs. Leonard Dowdy flew to San Francisco to attend the National Convention of the Blind and Deaf.

Mr. and Mrs. Feldon Martin, Jr., flew to Oakland, Calif., to visit her brother Howard and family in August.

Mr. and Mrs. Herbert Teaney were greatly surprised to receive a wire from their son, Herbert, Jr., announcing his discharge from the U. S. Army. He had spent 19 months in Vietnam. Mr. and Mrs. Teaney spent some time during the summer touring the Black Hills and Yellowstone Park. They drove to Salt Lake City where they visited Mr. and Mrs. George Laramie (nee Dora Benoit) and were pleased to see Mr. and Mrs. Norman Brown of Indianapolis there, too. Mrs. Brown was the former Ola Benoit.

Mr. and Mrs. Pat McPherson motored down to Wichita one weekend to put up her Artex display and gave demonstrations at the home of Mr. and Mrs. Clarence Johnson. At the Kansas State Fair in Topeka, Mrs. Pat McPherson displayed and sold Artex products one day.

Mrs. Esther Joles and Mr. Curt Higgins were married at the Lutheran minister's home in Jefferson City, Mo., on September 18 and are making their home in Kansas City, Mo.

Mrs. Vera Gough is very proud of her daughter, Judy, whose picture was in a Boston newspaper. Judy was a Watertown girl counselor for the deaf at Morgan Memorial Goodwill Industries there. Miss Gough is a senior at Gallaudet College and is majoring in sociology.

Mr. and Mrs. Marvin Randall of Olathe became the parents of their first child, a

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girl, on August 28. They have named her Maria Lynn. Mr. and Mrs. Ralph Williams are the grandparents.

Mr. and Mrs. Victor Brunke took a vacation trip by bus to Cleveland, Ohio, and Birmingham, Ala.

Pledging their vows on September 21 were Miss Rita Shreeman and Mr. Jack Cooper, both of Olathe, who were married at St. Mary Magdalen Church in Todd's Mill, Ill., by the Rev. Richard Burger. Attending the bride were Mrs. Rudolph Haefner, matron of honor, of Blaine, Kan., and Miss Alice Shreeman, maid of honor. Cindy, daughter of Mr. and Mrs. Tex Busby of Olathe, was a flower girl, while Calvin, son of Mr. and Mrs. Haefner, was ring-bearer. Acting as best man was Harold Leiker of Olathe. Ralph Shreeman, brother of the bride, was groomsman. Randy Alexander of Olathe and Stanley Green of St. Louis were ushers.

Last summer Mrs. Buford Ditzler had a wonderful reunion with her oldest son, Charles, of California. She is looking forward to seeing her other son when he returns from Vietnam the first of the year.

Mr. and Mrs. William Spears (nee Della Miller) and their baby of Burbank, Calif., accompanied her parents, Mr. and Mrs. Ray Miller of Wichita, to visit with her uncle, Harold Price, one weekend recently. Mr. and Mrs. Thomas Lightfoot of Shawnee, Kan., entertained the Spears couple with her old schoolmates at KSD at their home.

Mrs. Donna Waterstreet (nee LaPlante) of Washington, D.C., spent her summer vacation with her parents in Independence, Mo. She attended the Eugene O'Neill Foundation Workshop in Waterford, Conn., in August before going to Frederick, Md., where she is a teacher at the Maryland School for the Deaf.

The Topeka Club of the Deaf has moved to the Rubber Workers Union Building at 1603 North Taylor in North Topeka. Meetings are held on the third Sunday of each month in the afternoon. Present officers: Mrs. Dorothy Hird, president; Mrs. Vi O'Connor, secretary; and Mrs. Gene Ash, treasurer.

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New York . . .

Fred and Eileen Katz' fourth son, Ralph Meyer, arrived October 18.

Concord Hotel, where a group of Merry-Go-Rounder members and friends made merry in their weekend stay sometime ago, offered many activities in which many participated. One of them was a ping pong tournament. Aileen Brody captured the championship.

Despite the miserable weather, 135 people, mostly ladies enjoyed the delicious luncheon and a lovely view of the Hudson, November 19 at the Penthouse Restaurant in Butler Hall on 119th Street. The luncheon was sponsored by the Mental Health Association of the Deaf as a fund-raising venture. Naomi Leeds, the MHAD's outgoing secretary, was the surprised recipient of a beautiful gold bangle as a token of appreciation for her devotion to the worthy cause.

There was a full house for the pre-Thanksgiving Lit Nite at the Union League chairmanned by Seymour Gross and assisted by Ben Friedwald. Bernard Teitelbaum delivered some stories which he claimed would give us all a sleepless night. Mervin Garretson, executive director of the Council of Organizations Serving the Deaf, spoke on the functions and objectives of the organization. Movies were shown and cash prizes were distributed.

Teletype owners among New Yorkers are on the increase. Many are still on the waiting list.

Deep sympathy goes to Mr. and Mrs. Morton Grand of Paterson, N. J., on the loss of their beloved adopted daughter, Lori, not long ago.

Chicagoland . . .

TV VISUAL AIDS FOR THE DEAF: Recently there was published in the "Action Line" column of the Chicago *American* a letter from Fred Hinrichs of Itasca, Ill., who pointed out that it was next to impossible for deaf persons to get information on tornado alerts. If only one TV station were to use subtitles, Hinrichs stated, the deaf could take safety precautions like other persons. "Action Line" replied that it had contacted Harry Volkman, weather newscaster on WGN-TV (Channel 9 Chicago), and that Volkman had promised that the station would use special visual aids for the benefit of the deaf in its warnings about tornados and other severe weather conditions. Only a short time ago, thanks to the Greater Kansas City Advisory Council for the Deaf, Station KCMO-TV has rectified its use of visual signals in announcing weather reports. Together with their "TORNADO WATCH" and maps depicting the location and path of a tornado they now have these words flashed onto the screen: "IF YOU HAVE A DEAF NEIGHBOR, PLEASE WARN HIM!"

Mrs. Gladys Myles has been a volunteer teacher of the language of signs at the Madden Center in Maywood (suburb of Chicago) once a week. Her daughter, Mary Lou, usually drove her to the center. One day Gladys was ready to go but Mary Lou did not show up. So Gladys tried dialing Mary Lou on the phone and twice said, "Mary Lou, have you forgotten me?" Sure enough, Mary Lou admitted that she had, and later she said proudly that she had understood every word Gladys spoke on the phone.

Flora Herzberg is enjoying her retirement since last May 30. She visited her

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Oak Park, Illinois 60302

brother and his family in Las Vegas and also attended the NAD convention. From there she went to Mexico City on the tour sponsored by the NAD.

Last July 21, friends surprised Mr. and Mrs. William Maiworm with a housewarming party, which certainly did bring a cheery warmth to the house which the Maiworms purchased not long after they sold their printing business.

Gordon M. Rice and his wife, Martha, had an interesting, enjoyable and relaxing vacation. They attended the Conference of the Church Workers Among the Deaf, held on the campus of the University of Houston for one week. Gordon was representative of All Angels Guild of the Deaf (Episcopal) as lay reader. Rev. Silas J. Hirte of St. Louis and Chicago and his wife and Gerald Madill were there, too. A tour of Houston included the site of the National Aeronautic and Space Administration. They also toured Galveston and went to the Astrodome to see a major league baseball game. The Rices flew to Wichita Falls, Texas, (halfway between Dallas and Oklahoma City) to visit their son and his family. Their son is an Air Force captain at Sheppard Air Base and he took his folks and family on a sightseeing tour which included Fort Sill, Okla., an old military post now an artillery school and wildlife refuge near Lawton.

Allan and Veronica Wilson had a great time on their vacation tour of the West from June 29 to July 20.

Newlyweds: Mr. and Mrs. Harry Tarkin (the former Donna Lyons) are on their honeymoon which was to include Las Vegas, San Francisco, Santa Clara, Los Angeles and Catalina Island.

Russell Dolan has purchased a Phone-type, which with a teletypewriter makes possible telephone communication among the deaf.

Metropolitan Washington . .

Weddings and anniversaries ushered in November. Terry Ann Blumenthal, daughter of Mr. and Mrs. Sheldon Blumenthal of Baltimore, and Byron L. Zimmerman, son of Mr. and Mrs. Woodrow C. Zimmerman of Riverdale, wed at Baltimore Hebrew Congregation. The ceremony was conducted by Rabbi Rosenfield and interpreted by Dick Fendrich. The bridal couple surprised their parents with heart-shaped cakes depicting their 26th and 28th wedding anniversaries. Miss Sandra Wallenstein, cousin of the bride, was the maid of honor, and the bride's sister, Arlene, was the junior bridesmaid. Best man was the groom's father and ushers were Leonard Weakley, the groom's brother-in-law, and Donald Leitch, cousin of the groom. After a honeymoon in Nassau, the newlyweds are living in Spring Hill Lake Apartments in Greenbelt, Md.

Cheryl Bailey, daughter of Mr. and Mrs. Elise Joyce Bailey of Bowie, was united in matrimony to William Gallaway. Their

honeymoon was in Florida. They are living in Falls Church, Va. Next day the children, Ellin and Joey, gave a surprise 20th wedding anniversary party at their home for their parents, Herbert and Betty Dennis. About 50 people attended.

William Stevens was nursemaid to three Chihuahua puppies while their mother was recuperating from the milk fever. He even brought them to his class to feed them every four hours.

Betty G. Miller was presented with a plaque given by the cast of "The Dark of the Moon" which play she directed. Barbara Kannapell, stage manager, and Gilbert Eastman, head of the drama department at Gallaudet College and technical director of the production, each received a plaque.

Births: A second son to Mr. and Mrs. Mike Dorrell on October 22. A son born to Mr. and Mrs. Buford Gilliam.

Fred Schreiber was master of ceremonies at the annual dance of Washington NFSD Div. 46, co-sponsored with the Gallaudet Div. 155. This latter division provided the entertainment. Chairman was Brian Mulzkuhn. Other entertainers were Robert Herbold, Betty Hicke, Jack Lamberston, Barbara Riggs and Jeannette Plestaschek. Frank Sullivan, NFSD Grand President, who was in town attending the Gallaudet College board meeting, was a guest. The Man-of-the-Year award was presented to Joseph S. Rose of Calverton.

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FOR FURTHER INFORMATION, WRITE TO: Silver Anniversary Tournament Committee,
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Lawrence Newman

Of Language, Speech, Speech Reading, Manual Communication

Manual communication, that is, finger-spelling and signs, has never in educational circles been given the place of respect and importance that it deserves. The stand taken in favor of it has often been apologetic and defensive. The vilification heaped against it, the fact that it has been made a scapegoat for many of our educational ills, have been allowed to continue with little effective opposition.

The rationale for the arguments against manual communication can be narrowed down to two major premises: 1) It will hurt the acquisition of good English and 2) it will hurt the development of speech and lipreading skills.

The first premise, because there is not one iota of proof, is based more on a figment of the imagination than on fact. How can judgment be rendered against something that has never been fully and formally accepted and given a fair trial by authorities in the field of education? Those who fall into the anti-manual communication syndrome can usually be characterized as having little or no understanding of the potential, the flexibility and the versatility of manual communication. It is the unison and totality of

methods—speech, fingerspelling, signs—and not their parts that can serve as a powerful tool of communication in the classroom and make possible correct grammatical usage. Deaf students are individuals with different levels of maturity, mental acumen and different stages of readiness. These aspects of human nature should control the interplay of fingerspelling and signs and the degree to which either is used with, of course, the simultaneous utilization of speech.

The potential and flexibility of the language of signs has seldom been more graphically illustrated than by David Anthony and his language of signs classes in Anaheim, California. In actual usage were a different sign for such a group of words as: denture, dental, dentist; for past tenses, for "ing" endings, for such verbs as was, is, are. There have been others experimenting with the language of signs so that it will follow the footpaths of proper English usage but the trouble is that the efforts have been isolated rather than concerted and coordinated. Again and again detractors of the language of signs forget that the eyes follow spoken speech with signs coming within the

peripheral vision of the deaf. This spoken speech has correct grammatical structure. The combination of manual communication and speech results in less strain for the eyes of the deaf and less emotional tension.

In the development of vocabulary, take the word "crash." How dull it must sound when one hearing person tells another that two automobiles crashed into each other. The language of signs could help show a crunching effect with fenders flying, the shattering and splattering of glass—vrooom! With the hands acting as such a powerful, active, live visual aid the deaf student surely will have a difficult time forgetting the word "crash." Vocabulary leads to sentences and sentences to language flow. When a teacher uses his hands to tell a student we say "How many parts" and not "How much parts" he or she is using the natural language of the deaf, manual communication, to teach English with three dimensional power. When students can express themselves in a medium that is comfortable and adequately meets their needs, an atmosphere is created where it will be possible to stimulate their minds, and other aspects of their development as human beings.

Like their hearing counterparts, deaf children are enraptured by storytelling but how many of them have really had the chance to "listen" to one? Manual

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communication can help dramatize stories as no other medium can and this in turn could whet the appetites of deaf children and lead them on to reading where lies the greatest single factor in their potential mental development and language flow. The need for reading is far more acute with the deaf than with any other group of people with the exception of the deaf-blind but, unfortunately, so few of the deaf can be considered readers.

It is understandable the way those involved in the education of the deaf become overly concerned in regard to the second promise, in regard to having the deaf talk and lipread. The feeling is strong that the deaf would not be far removed from the mainstream of society if they could approximate the communication media employed by those who can hear. To bring this about the environment must be strictly oral, they reason, otherwise success cannot be achieved. Under observation and research this line of reasoning will not hold water. First, in a strictly oral environment the individuality of the deaf in a democratic society is not acknowledged. There is a presupposition that all—the slow-learners, the multiply handicapped, those with defective vision—have equal skill and an aptitude for one method of communication. The deaf are made to toe the line under the strictures of one method, otherwise things are made unpleasant for them. Any business enterprise would fail if there were no cost analysis to determine the success of the endeavor. At schools where a strict oral policy is followed can it honestly be said or proved that their graduates have functional speech and lipreading abilities? Can it truly be said and proved that their skills are superior to those graduates of schools where such strictness is not observed? Before any claims are made, have students been screened for age of onset of deafness, residual hearing, post or prelingual deafness and so on? Is it realized that the speech the teachers and parents understand is seldom understood by the public. In other words, when it is said that he or she has good speech the meaning is good speech for a deaf person. Is it not significant that with what little research already undertaken it has been shown that deaf children of deaf parents (where the language of signs is a natural part of communication) have as good speech and lipreading abilities as deaf children of hearing parents?

Then there is the question of priorities. Surely, our primary concern should be with what a person has to say rather than with how he says it. To develop speech and lipreading abilities there must be sessions of imitation and repetition which are more conducive to mental stagnation than to mental development. Has not the cart been put before the horse by the insistence on speech first instead of language? Given a feel for language would not a deaf person eventually want to find different outlets for thoughts and feelings welling up inside? In fact, would there not be a readiness for speech and

Newman Named California's Teacher of the Year

Lawrence Newman, California School for the Deaf, Riverside, was recently named California's Teacher of the Year by Max Rafferty, state superintendent of public instruction. This qualified him for competition for a national Teacher of the Year award to be presented by LOOK magazine next spring.

lipreading after language has been given a chance to sprout some roots?

Does this imply that since teaching speech and lipreading usurps too much time we should do away with them? Not at all. What is needed is a new approach. We must stop thinking in terms of a dichotomy between the oral and the manual methods because they can be made to work together for the benefit of the deaf. Have we not overlooked the fact that manual communication, if accepted and utilized early enough, could serve as a powerful tool to foster speech and lipreading skills? It could be instrumental in giving a deaf child a larger vocabulary and the larger the vocabulary the greater the chance to recognize words on the lips. Would not a teacher who forms with his fingers the letter "k" and tells a child this is how you begin to say the word "cow" be a more effective speech teacher? Would not a teacher who uses his hands to say "O Little Town of Bethlehem" motivate children who now know exactly what is wanted to follow her and use their voices in singing? Not only is there an aura of relaxation when a flexible method of communication is allowed but such topics as the importance of speech, inflection, breath control could be freely discussed with less vagueness or ambiguity.

A glance at a list of research papers on the deaf will show topics predominately concerned with speech and auditory aspects of deafness. What is needed are experiments and research to show the potential far-reaching role manual communication, when utilized properly, can play in the development of language, speech and lipreading skills for the majority of the deaf.

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Langenbergs Benefactors In NAD Order of Georges

Hard on the heels of both the NAD convention in Las Vegas and the Iowa Association of the Deaf's convention in Mason City comes a substantial contribution from Mr. and Mrs. Ernest G. Langenberg of Des Moines, Iowa, as evidence of continued support for the activities and objectives of the National Association of the Deaf.

The Langenbergs have been active supporters of the NAD and have made substantial contributions to the Association's support. Their latest contribution, how-

ever, has moved them into the Benefactor class—that is, individuals who have contributed \$1,000 or more to the NAD over the years.

At present there are only five other people in the United States classified as Benefactors. These are: William C. Purdy of Louisiana, Mrs. Hazel Steidemann of Missouri, Harry Benet and Walter Krohngold of Ohio, and Mrs. R. E. Yolles of Wisconsin. Mr. Krohngold and the Langenbergs have been most recently added to this select list.

In contrast there are 20 Patrons, the next highest rank in the NAD Advancing Membership roster. The overall number

of Advancing Members has been growing steadily.

According to NAD Executive Secretary Frederick C. Schreiber, there are 1,177 Advancing Members and about 6,000 Life Members (this figure being somewhat inaccurate since many Life Members are also Advancing Members and also due to a weak necrology arrangement, many of the people on the Life Member rolls are deceased).

The Advancing Membership rolls have increased a full 50% since 1964 and are still growing. It is expected that the Langenberg contribution will add new impetus to this growth.

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		London	London	London
		New York	New York	New York

NATIONAL ASSOCIATION of the DEAF

Robert O. Lankenau, President



N.
A.
D.

President's Message

"SEASON'S GREETINGS" to all our readers. Such is the appropriate term for the opening sentence of this month's column. It's an age-old custom and one we should not forget even in this day and age.

My November column certainly hasn't touched off much of a fire among our co-operating states. To date, there has been a total of no letters from the deaf, expounding ways and means of helping our state associations grow. Seems to me everyone is well satisfied with the way things are going now—no one wants to "upset the apple cart."

It's just too good to be true though. Surely there is something—some ideas—some suggestions—some improvements—some gripes—some praise that should be aired among us. We just can't afford to remain complacent at this stage of the game and say "Well, everyone is satisfied"—we know better and we want to try harder to come up with improvements. May I hear from you?

It was an honor and a privilege to have been invited (along with Mrs. Lankenau) to the Jr. NAD Deaf Leadership Demonstration in Indianapolis recently. The young men and women assembled there really did a great job of carrying out the aims and purposes of this historic meeting.

I would like to express my thanks to Miss Melinda Chapel, general chairman; Miss Brenda Underwood, the young lady who introduced me in such a smooth manner, and especially to Frank Turk, national director; Gary Olsen, Paul Baldridge, all the sponsors and the people behind the scenes for their outstanding efforts to make this demonstration a success.

Mr. Alfred Lamb, superintendent of the Indiana School, along with his board, are to be highly commended for taking this initial step in permitting the first demonstration to be held at their school. It was, in my estimation a very successful experiment and there will be even bigger and more diversified demonstrations to follow.

Nothing can substitute for training like this for the deaf youth of America. I am confident that the result will be a vastly increased crop of leaders in the generations to come—something the deaf population urgently needs.

The Jr. NAD is the pride and joy of the National Association of the Deaf. We have pushed it, nursed it, supported it

George Propp, Secretary-Treasurer

and otherwise did everything we could to make it grow to its present status. It behooves me now that it has outgrown its first few sets of britches, the time has arrived to form its own set of "working rules"—namely a constitution and/or bylaws. This is really necessary and best for continued growth. There is one thing though—please don't cut the lifeline between your parent organization and yourselves because we are vitally interested in your welfare and want to continue our ties on the same basis as we have been doing in the past.

We did receive the following letter from a deaf gentleman who is retired and living in Indiana and who has been an NAD letterwriter since 1918.

LANKY:

Letter writing is essential to every organization. Aloofness—no human relation! Two years ago one (college educated) top leader—still in force with the NAD—remarked sarcastically to another associate, "Carl is always addicted to long letter writing." They mistook my spirit. The deaf do not use phones. They write! Eggheads should never insult anyone who happens to be mediocrely educated and try to help the NAD by means of letter writing or correspondence.

Encourage any deaf person to become dedicated to letter writing extensively. The NAD cannot grow, the state associations cannot grow without the power of letter writing. Your own column in THE DEAF AMERICAN clamors for answers! You don't hear from them by phone. They will write letters to you if the college educated people don't inspect their limited English.

I stopped writing letters to them except to Mr. Sanderson and you. I always abhor talking with eggheads. Dr. Elstad and other hearing educators of the deaf never failed to answer my letters. Many deaf graduates from Gallaudet College thought they were already professional. Actually they could not be so until they were thoroughly mixed with the simple minded and the aged deaf.

About 5% of the NAD members do read your editorials. Imagine! If every deaf is a letter writer, he or she will not fail to read yours.

You have to be blunt-spoken to those assuming intellectuals who must know how to urge any deaf simple minded ones to write letters. Period.—Carl B. Smith.

Well, Mr. Smith, I want to assure you that it is the idea that counts—not the fancy words that may be used. Sometimes a simple letter in correct English or not will have much more meat to it than something received from the best brains in the business. We really do want to hear from the average deaf person as well as from the educated and how they express their views matters not one bit as long as they get their views sent in for us to study and implementation if they prove to be workable and helpful.—R.O.L.

Frederick C. Schreiber, Executive Secy.



HOME OFFICE NOTES

By Frederick C. Schreiber

Although it is still November as this is being written, the Home Office staff wishes to take this opportunity to wish all of the readers of THE DEAF AMERICAN, their families and friends a most happy holiday season and a prosperous New Year. From our present point of view, the coming year will be one which will really test the mettle of the NAD and its members. In the next few months we will know if we will undertake one of the largest and most complicated programs we have ever attempted—that of the National Census of the Deaf. The design program is going well. Dr. Schein, Mr. Gentile and Mr. Bigman have been making great progress in getting the plans for the Census lined up and put on paper for presentation to the Department of Health, Education and Welfare . . . to the Social and Rehabilitation Service to be more exact. However, the timing is extremely delicate since our report on the design is due in December and a new application for the Census itself will have to be put in on the first day of January, hopefully so that approval can be granted in February. One problem here relates to our office staff working on the Census. Since our present grant will end in December and we have no idea when the new one will start—or even if it will start at all—we face the problem of what to do with the current workers since we would risk losing them if we let them go until the new grant was approved. At the same time we could not pay them out of grant funds and it is doubtful if we could absorb their salaries for any length of time, particularly if we have no assurance that the continuation grant will be approved. Just how this will be resolved is up for grabs, but we are working on it now.

HOME OFFICE BUILDING: The NAD has written a letter of intent expressing its interest in sponsoring an apartment-office complex at 550 University Boulevard, East, Silver Spring, Md., in accordance with a proposal put forth by Karp, Nestler, and Co. to the Executive Board at its recent meeting in Minneapolis. As set forth by Mr. Nestler, who incidentally flew to Minneapolis to make the presentation, Karp, Nestler and Co. would assume the responsibility of building the complex, including securing financing and would also assume all the costs arising from the proposal. Under this plan, there would be built on a three-

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acre site, 170 apartments for the elderly and 20,000 square feet of office space at a cost of approximately two and one-half million dollars. Financing for the building would be under the FHA with a 40-year, 3% mortgage. This would be 100% financing, meaning that the NAD would not have to put up any of the money for this building and thus our invested funds will be available for other purposes including perhaps the furnishing of the office space.

There was a meeting on November 4 to cover this matter. Present at this meeting were Mervin D. Garretson, chairman of the NAD Building Committee, Mr. Robert Millard, the NAD accountant and legal advisor, and Messrs. Clarence and Joseph Donohoe, our real estate and construction advisors, as well as Mr. Carl Goldberg of the Robert M. Kent Company, Mr. Nestler and the Executive Secretary. As an outcome of the meeting, the advisors agreed that it would be acceptable for us to submit the letter of intent. At this time, the schedule calls for Karp, Nestler and Co. to apply for a zoning variance for the property to permit the building of a complex of this nature. Once this has been approved, the company will apply to FHA for a feasibility study on the project and after that has been approved, the architectural changes will be made to meet the new program.

The proposed building would have 30 efficiency apartments and 90 one-bedroom units as well as a number of multipurpose rooms for the tenants. Under existing regulations, tenants would be restricted to persons 62 years or older with a maximum income of \$6400 per year, or to persons who are physically handicapped without age restriction but also subject to the same earnings limitation. Rentals would be roughly \$98 for an efficiency apartment and \$115 for a one-bedroom unit. While it is possible that some of the tenants in the building might be deaf, this is not a housing project for the deaf per se. More details will be printed here as they become available.

Although we have not yet received settlement of our claim for water damage as a result of the burst pipe that inundated our office last April, the management of the building stated the delay was due to personnel turnover, a problem with which we are very familiar. We are expecting payment of this claim within the next week. Still outstanding are our claims against Colonial Travel and Standard Airways as well as Capitol Advertising Agency. While we are unable to promise any quick action here, we are still working on these items and we still have hopes that the claims will be paid off in the end. Altogether there are several thousand dollars involved here and the Home Office is making every effort to see to it that we get the money due us and our members.

ILLNESS took heavy toll of the staff

DECEMBER, 1968

during the past month. Mrs. Marjorie Hammond was out for a week, Miss Carmen Johnson also was gone for several days, a victim of the flu. Our sign language director lost two days to a virus infection and RID Director Pimentel also succumbed to the bug, possibly as a gift from Mr. O'Rourke.

MEETINGS—Things have been relatively quiet in the D. C. area. The Executive Secretary has had several meetings with the NAD's advisors on real property. He also met with Mrs. Patricia Forsythe, the executive secretary of the National Advisory Committee on Education of the Deaf, as well as with Dr. Boyce Williams, chief of the Communications Disorders Branch of the Rehabilitation Services Administration. In addition we had the good fortune to attend the open house celebration of the Junior NAD on November 13. The Junior NAD's new headquarters is a sight to behold. Furnishings for the office were made possible by a loan from the NAD and it is certain that everyone who has occasion to visit the new office will be impressed with the businesslike atmosphere and arrangements. We wish all the Junior NADers good luck and good health with their new office.

SPEAKING OF THE JUNIOR NAD, the Home Office was also active in arranging for the transportation of Junior NADers to the Demonstration in Indianapolis which was held November 14-16. This demonstration project is a step in the right direction and one which we hope will be repeated frequently in other parts of the country.

INSURANCE SURVEY: The format for the proposed insurance survey is about completed. In a few weeks all DA readers and all members of the association can expect to receive a letter from the Home Office which will contain a "questionnaire" card which we hope will be filled out and returned to our office.

The primary purpose of this card, of course, is to gather information on present insurance arrangements of our members. That is, we want to know if you have auto liability insurance, the name of the company that insures you and the amount of the premium you pay. A secondary purpose is to find out how many of you would be interested in group insurance if such were available. We have an excellent opportunity to establish a group plan for our members with one of the larger insurance companies in the country. At this time, unfortunately, it will be restricted to those members who are classified as "standard" risks. That is, people who have had no accidents in the past three years and tickets (other than parking). Such people will have the opportunity of getting insurance at regular rates without regard to their deafness. Additionally they will have the assurance that this insurance will

not be cancelled due to accidents with the understanding, of course, that just as with hearing people, frequent accidents will result in cancellation or increased premiums.

Basically, however, the responses will enable us to determine the extent of discrimination against deaf drivers and to present the facts to the Department of Transportation so that we can take action to insure that the deaf driver does not pay any more because of his deafness than does his hearing counterpart. It will NOT mean that a poor driver will get a better break but then, we have never asked for that. So watch your mail and when your card comes, be kind to yourself and answer it RIGHT AWAY. If you are not prepared to do that much to help yourself, then you can't expect much help from other sources.

SPEAKING OF HELPING YOURSELF: Most of you have noted that there are more and more TV programs using the language of signs out nowadays. It seems to us that in order to continue the trend we ought to let the TV networks know how much we appreciate this kind of program. This is best done by writing to your local outlets for CBS, NBC and ABC telling them how much you enjoyed the programs you saw and asking them to continue to have more programs of this nature in the future. It does not have to be a fancy letter. A few words of appreciation will go a long way in insuring that we get more programs in the language of signs. But remember, if you don't write and tell the TV stations how much you enjoyed the programs they have already put on, they will not know and if they don't know, it is unlikely they will continue to schedule this type of thing. If you saw Nanette Fabray, or the Experiment in Television on NBC or Mannix with Audree Norton, write to your station(s) and let them know.

THE RID EXECUTIVE BOARD will meet in the Home Office Thanksgiving weekend. The Home Office staff worked on Veterans Day but the office will be closed November 29th, the day after Thanksgiving, instead to give our employees a long Thanksgiving holiday.

Speaking of holidays, this is the time when everyone is wondering what to give for Christmas and it might be helpful to shoppers with problems to remind you that we have available a number of items in the office which make excellent Christmas gifts. Included here are: Subscriptions to *THE DEAF AMERICAN*. A gift subscription to our magazine is an all-year present and only \$4. We will send a Christmas card announcing your gift to whomever you designate. Also, binders for the DA. These sell for \$2.50 and one binder is big enough to hold 22 issues of *THE DEAF AMERICAN*. We will also send a gift announcement with this purchase as well. We also have keychains with the NAD emblem embossed on them

NATIONAL ASSOCIATION of the DEAF

in red, white and blue. There are two different keychains, one that comes apart so you can use one end for your car keys and the other for your house keys, and the other has only one key ring but a larger emblem on the other end. Both are gift boxed and both sell for \$2.50. In addition, for all deaf people we have the **Dictionary of Idioms**. This is a most valuable book for deaf people and there are only about 300 left out of two printings totaling 20,000 copies. Most of these books have been distributed to schools for the deaf and the older students in these schools. However, all deaf people will find it useful and a real bargain at \$3.50. So if you have a Christmas gift problem, you can solve your problems, help your association and please your family and friends at one and the same

time. Order your gifts now so they will at least receive notice of your gift by Christmas. A order blank appears elsewhere in this issue. With that, we repeat—Merry Christmas! Happy New Year! To all of you from all of us—Frederick C. Schreiber, Albert T. Pimentel, Terrence J. O'Rourke, Carmen Johnson, Lyle Hinks, Carrell Parker, Marjorie Hammond, Marlene Casey, Alyce Stifter, Miriam Aiken, Betty Roberts, Patricia Rutledge and Rita Dodson—the Home Office Staff.

CORRECTION

On September 28, 1968, the Executive Secretary spoke to the Syracuse Civic Association of the Deaf, a branch of the Empire State Association of the Deaf, rather than to the Syracuse Division of the National Fraternal Society of the Deaf as previously stated in Home Office Notes.

National Association of the Deaf Minutes Of Executive Board Meeting, Minneapolis, Minnesota, Oct., 25-27, 1968

The meeting was called to order by President Lankenau in the President Roosevelt Room of Hotel Leamington at 8:52 p.m. October 25. Present were Lankenau, Schreiber, Pimentel, Propst, Sanderson, Pettingill and White.

Board Member George Propst was designated to serve as Secretary Pro-tem.

The Executive Secretary reviewed his report which had previously been mailed to officers and Board Members. Items covered were: the NAD Home Office building, WGD tour problems, change in accounting procedures, liability insurance and bonding for NAD employees and convention plans. There was considerable discussion, mostly dealing with accounting procedures and insurance.

At 9:25 p.m. Hinks, Block, Smith and Allen arrived.

Pettingill asked the Executive Board to clarify the Coats Fund. Fred explained that it originally was to be used to pay unexpected, unbudgeted expenses. It is not regarded as an investment fund. Since a new policy is obviously needed, Gordon Allen (Pettingill) moved that the president select a committee of three to study the problem and recommend solutions at the next Board meeting. The motion carried without a dissenting vote.

Pettingill (White) moved that we accept the liability insurance plan providing \$10,000 protection for the Home Office. The vote was eight in favor and one abstention.

Frank Turk arrived at 9:55. All members of the Board were now in attendance.

After some discussion on the amount of the bond, Pettingill (Pimentel) moved that we purchase \$10,000 blanket bond coverage for all NAD employees. The vote was unanimously in favor.

The Executive Secretary discussed the various Home Office building proposals. Since a new proposal was to be offered the next day, the Board for the present

limited itself to discussion as to how the Board would make efficient decisions. The sentiment of the Board was that they could make necessary decisions by a mail vote.

At the request of First Vice President Smith, the Executive Secretary explained the reasons for the delay of the 1968 Convention Report. Fred enumerated three factors that were holding things up: (1) problems with the advertising contract; (2) some outstanding accounts; (3) unresolved problems connected with the D.C. charter flight.

Propst (Block) moved that the Board instruct the Executive Secretary to make an interim report as soon as possible. The motion carried unanimously.

A life insurance prospectus had been distributed and discussion was by general consent postponed until Board Members had an opportunity to review the proposal. President Lankenau then read an insurance proposal offered by an agent for the Equitable Life Assurance Co. No action was taken until we can bring the I.G.P. (International Group Plan) prospectus on the floor.

Smith (Sanderson) moved that the Home Office investigate the possibility of obtaining group-plan travel insurance for Board Members and employees of the NAD. The vote was unanimously in favor.

Smith (Sanderson) moved that we donate \$300.00 to the Regional Deaf Youth Leadership Demonstration in Indianapolis to be used for unforeseen expenses of the demonstration. After some discussion, the motion was unanimously approved.

The next item on the agenda was an open discussion of the plans for the 1970 convention in Minneapolis. There seemed to be some difference of opinion concerning the NAD-MAD convention relationship. To eliminate all possible misunderstanding Smith (Allen) moved that the Executive Board consider the MAD (Minnesota Asso-

ciation of the Deaf) to be the sponsoring organization of our next convention. The motion carried with nine votes in favor and one abstaining.

President Lankenau, as ex-officio chairman of the Local Committee, formally announced the appointment of James Jones as local chairman for the 1970 convention. Chairman Jones is to report all convention committee activities to the Executive Secretary.

The President then read two letters summarized as follows: (1) Superintendent M. H. Brasel of the Minnesota School for the Deaf expressed his regrets at being unable to attend the Board meeting and offered his services to the 1970 convention. (2) Ralph Crutchfield, president of the North Carolina Association of the Deaf, expressed his regrets at being unable to attend the Board meeting.

The Friday session of the Executive Board meeting recessed at 12:05 a.m. with deliberations to resume at 8:30 Saturday.

* * *

The Board meeting reconvened at 9:00 a.m., Saturday, October 26, with all members present. This was a closed session.

The first order of business was to fill the vacancy in the office of the Secretary-Treasurer created by the tragic death of Hal Ramger. Don Pettingill nominated George Propst who accepted. Previously nominated were Emil Ladner, Lil Skinner and Leo Jacobs. After some discussion of the qualifications for this office, actual election was postponed to the open session to be held at Thompson Hall in the evening.

The next item on the agenda was to nominate candidates for the expiring term of our COSD representative. Jess Smith was nominated without opposition to continue in this role for a two-year term.

The Board then discussed the need of more clearly delineating the relations between the Executive Secretary, the President and the Executive Board. Various aspects of the problem were discussed.

Smith (Propst) moved that the President select a committee of three to review policies and interpret the bylaws regarding administrative relationships between the Executive Secretary, the President and the Board. A report is to be submitted at the next meeting of the Executive Board. The motion carried unanimously, and Sanderson, Allen and Lankenau were designated as members of the committee.

Because of the unusual circumstances of the Las Vegas Convention, the Board faced the problem of compensating the Assistant Chairman and some of the working people at Las Vegas. The Executive Board on a motion by Allen (White) agreed to pay Ned Wheeler the sum of \$286—for expenses and per diem at Las Vegas. The motion carried unanimously. Then Allen (Pettingill) moved that we agree to pay the customary rate of \$5.00 per day to any help hired by the Assistant

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Chairman at Las Vegas. The motion, too, passed unanimously.

The meeting recessed at 11:30 for a tour of the Leamington convention facilities and for lunch. The Leamington, to put it briefly, has outstanding convention facilities, and the 1970 convention committee expects none of the irritating inconveniences that arose at the Flamingo.

The Board returned to its deliberations at 1:15 p.m. on the question of having workshops before, after or concurrent with the 1970 convention. Sanderson's (Turk) motion that we continue to have relevant workshops at the 1970 convention carried unanimously. Sanderson (White) then moved that we select a coordinator of workshops. The motion carried without opposition and Sanderson was selected as workshop coordinator.

The next item on the agenda was to discuss the ways and means of running a more efficient convention. The following suggestions were offered after we agreed that most of the problems at Las Vegas were created by inappropriate facilities: (1) Pettingill suggested a need for better registration arrangements; (2) Lankenau recommended a more pleasant attitude on the part of the registration workers; (3) Smith suggested information service to remove some of the burden on registration workers; (4) Pettingill suggested that the local committee might select a registration chairman whose sole function would be to provide registration services; (5) Propp thought that we could solve a lot of registration problems by encouraging more pre-registration. He thought we would be able to pre-register more members if no payment were required. On the suggestion of the Executive Secretary that we should have the services of a full-time interpreter at the convention. White (Pettingill) moved that we have a full-time interpreter at the standard rate of compensation. The motion carried unanimously.

Several suggestions were offered as a convention theme. . . At this point the discussion was suspended in order to hear Ervin Nestler of Washington, D. C., regarding a proposal for the construction of an office facility. The proposal was rather involved, but may be summarized here as follows: Federal legislation and recent changes in zoning ordinances in Montgomery County make it possible for the NAD, as a non-profit organization, to sponsor construction of a combined apartment-commercial facility in Silver Spring, Maryland. The building would combine 170 low rent apartment units for the aged and handicapped with 20,000 sq. feet of office space. HUD and the FHA would insure a 100% mortgage at 3% interest. The building income with 93% occupancy would gross over 182,000 dollars a year with expenses and taxes running at about half of that figure. This would leave us a sufficient balance to more than take care of interest and mortgage payments. Many questions and considerable discussion could reveal no flaws in the plan.

Vice President Gordon Allen proposed the following resolution:

Be it resolved that the Executive Board of the National Association of the Deaf at a regularly scheduled meeting of said Board authorizes Mr. Frederick Schreiber, Executive Secretary of said association, to investigate all aspects of a certain proposition presented to said Board by Karp, Nestler & Co., whereby said Association will build a FHA insured building in Silver Spring, Maryland.

Be it further resolved that if the Executive Secretary and/or the Building Committee finds that the conditions stated are substantially correct, the Executive Board authorizes execution of a formal application to the FHA.

The resolution was discussed and passed by an unanimous vote.

The Board then returned to items on the agenda and continued with the discussion of convention problems. There was some question as to who would be responsible for the convention program book. Pimentel (White) moved that we leave this with the local convention committee. The motion passed by a vote of 8 to 2. Then Pettingill (Block) moved that the official program be printed with the union label, if and when. The vote was nine in favor with one abstention.

The next order of business was the disposal of several items referred to the Executive Board by the Las Vegas Convention.

The first item was the question of soliciting funds from private groups. The Executive Secretary suggested that we delay action on this matter until he hears from the National Budget Consultation Committee which will make recommendations and give advice on this matter. Related to this was convention Bill #21 in which the NAD was urged to solicit funds from individuals. Several suggestions were made and the President agreed to select a committee to deal with fund solicitation.

The next item was the question of what to do with Phonotype in possession of the late Secretary-Treasurer. Smith is to investigate the ownership of this instrument and report back to the Board. Mr. Ramger also had an NAD typewriter and presumably some papers and correspondence of the NAD. It was agreed by general consent that the Executive Secretary is to take responsibility for this problem.

The next item was the convention Bill #18 which requested that the NAD subscribe to a clipping service. Our COSD representative, Don Pettingill, stated that this is a more appropriate role for the COSD and that the COSD is working on it.

Discussion then returned to the question of a convention theme. Themes suggested were: Keeping Pace; Professional Sensitivity to Consumer Needs; Our Deaf World in the 70's; Our Needs in the 70's; Sensitivity in the 70's. Decision was postponed until the open session to be held in

the evening.

The next item taken up was the question of undertaking a civil lawsuit to recover possible NAD loss in a convention advertising contract. Allen (Sanderson) moved that the Executive Secretary consult with our attorney and follow his advice. The motion carried with six affirmative votes, one opposed and two abstaining.

The meeting recessed for dinner at Thompson Hall and was to be resumed there. * * *

An open session of the Executive Board meeting was called to order in Thompson Hall at 8:00 p.m. with all members present as well as a number of interested observers.

The first order of business was the appointment of a Secretary-Treasurer to fill the vacancy created by the death of Hal Ramger. On a secret ballot George Propp won a majority vote on the first ballot.

This necessitated Propp's resignation from his position as a Board Member. His resignation was submitted and accepted and a Board vacancy was declared. Nominated were Emil Ladner, Lil Skinner and Leo Jacobs. Mrs. Skinner won a majority vote on the first ballot and was declared elected, pending her formal acceptance.

The next item was the election of the NAD representative on the Council of Organizations Serving the Deaf. Jess Smith was re-elected with the Secretary-Treasurer casting the ballot of the Executive Board. Jess then reminded the Board of the necessity of preparing to assume the expenses of the NAD representatives to future COSD Board meetings.

There followed some open and frank discussion of the problem of the North Carolina Association of the Deaf. Basically the problem was the general one of accepting a state association as a Co-operating Member before the quota is paid. The case of the DCAD was cited as an example. After some discussion Pimentel (Pettingill) moved that the Executive Board go on record as stating that the DCAD affiliation in 1964 was a unique situation no longer existing. All new member association affiliation shall be guided by our bylaw provisions and not by any previous or unique circumstances. The motion carried unanimously.

Some discussion of other problems with state Cooperating Members followed. There was some open discussion of the Iowa attempt to become a Cooperating Member. The Board also heard the suggestion that we make a concerted attempt to bring West Virginia into the NAD fold. Some questions arose concerning the PSAD quota situation and Smith (Pettingill) moved that the Law Committee consider the matter with a view to clarifying membership and quota situations. The motion carried without opposition.

Related to the topic of Cooperating Members, the Executive Secretary brought up the question of the application of the New England Gallaudet Association, an organization that embraces several states.

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Allen (Pimentel) moved that we accept the NEGA with the understanding between the NEGA and the NAD that, if any of the NEGA states becomes a NAD Cooperating Member, the NEGA will withdraw from that state. The motion carried unanimously.

The Executive Secretary then took the opportunity to inform the Board that New Jersey has voted to become a Cooperating Member. This makes a total of 39 Cooperating Members.

Discussion of a convention theme was resumed. Added to the list of themes previously enumerated was a sixth: The Deaf in 1970. White (Pettingill) moved that we adopt a convention theme. The motion carried by a vote of 9 to 1. Smith (Proppe) moved that we adopt "Keeping Pace" and expand it as necessary. The motion failed with two votes for and eight against. Turk (Smith) moved that "Professional Sensitivity to Consumer Needs" be accepted with the understanding that the word "professional" be deleted. The motion failed two to eight. Sanderson (White) moved that the foregoing theme be adopted as it stands. The motion failed three to six. Pimentel (White) moved that we adopt "Our Needs in the 70's" with the workshop coordinator giving it the interpretation he needs. The motion failed three to six. Pettingill (Allen) moved that we reconsider White's motion to adopt a convention theme, and the motion carried unanimously. Pettingill (Block) moved that we amend White's original motion so that the theme will be adopted solely for the workshop portion of the convention. The amended motion carried unanimously. Pimentel (Sanderson) then moved that we adopt "Professional Sensitivity to Consumer Needs" as the workshop theme, and the motion carried unanimously.

At the suggestion of Jess Smith, the Board discussed possible dates and places for the next Board meeting. After some discussion, the site of Washington, D. C., was suggested by Smith. Proppe proposed Lincoln, Nebraska. Final decision is to be made by mail vote on the recommendations of the Executive Secretary.

Smith (Turk) moved that we formally accept the Leamington bid for the 1970 convention. General agreement was that the Leamington had the best proposal, both as to rates and as to facilities. The motion carried unanimously.

The Saturday night session recessed at 11:15 p.m., and the meeting was scheduled to resume Sunday at 8:30 a.m.

* * *

The Sunday morning session was called to order by President Lankenau at 9:00 a.m. with all members present.

The first item of discussion was to dispose of some of the bills referred to the Law Committee by the Las Vegas Convention. The first bill was to establish an honorary board. The Law Committee is to clarify provisions for this in our bylaws.

Smith (Pettingill) moved that we pur-

chase a Phonotype unit for the Executive Secretary to be installed in his home or used as he sees fit. The motion carried unanimously.

The next item on the agenda was the discussion of the various facets of WFD (World Federation of the Deaf) affiliation and representation. Smith (Pettingill) moved that until after the 1970 convention the business of WFD representation shall be considered as it comes up. The motion carried unanimously. Relative to this decision, Smith (Turk) moved that we pay Mervin Garretson \$125 as the American part of his travel to WFD Board meetings. The motion carried unanimously.

Sanderson suggested that we should make a more concerted effort to improve the NAD role at the international level. The Board agreed that more emphasis should be placed on this effort, that we should search for funds, etc.

After some briefing on developments in the Manual Communications Project, (Allen) moved that the NAD stock and endorse two books on sign language: Watson for general usage, Fant for instruction. Pimentel (Smith) amended the motion to add a third book: Riekehof for church-related signs. The amendment passed unanimously. The main motion as amended also passed without a dissenting vote. The Board then discussed the unfavorable feedback arising from the Manual Communications Project. Smith (Sanderson) moved that we express our concern over problems which exist in connection with the Manual Communications Grant and refer the matter to the Executive Secretary. The motion carried unanimously.

By general consent the Board agreed that the selection of the standing committees could be taken care of by mail. President Lankenau read a list of committee appointments.

After discussing the problems of support for the Cultural Committee, White (Pimentel) moved that the chairman of the Cultural Committee is to submit a proposal outlining his program and including a detailed budget. Smith (Block) moved that the motion be amended as follows: The chairman of the Cultural Committee is to submit a financial report on previous activities of the Cultural Committee to assist the Board in evaluating future needs. The amendment passed unanimously. The main motion as amended likewise passed without a dissenting vote.

The Executive Secretary then submitted a request from the chairman of the Cultural Committee for permission to establish a separate account for Cultural Committee funds. After some discussion of the legality of this proposition, Smith (Pimentel) moved that funds appropriated or otherwise authorized for committee expenditures may be expended and shall be accounted for as is customary in committee activities and reports. The motion carried unanimously.

By general consent the Board agreed to permit the Executive Secretary to acquire the necessary office space as it becomes desirable and available.

Smith (Pettingill) moved that the Board take no action on the proposal submitted by International Group Plans. The motion carried unanimously.

Pimentel (Block) then moved that the Board instruct the Executive Secretary to explore with the insurance broker and the NFSD to see if a concrete proposal can be developed for our consideration. Our intent being that the NFSD serve as the underwriting agency. The motion carried unanimously.

The Executive Secretary reported on his efforts to obtain group auto insurance for NAD members. Fred reported that progress is being made and that he should have something definite to report within a short time.

President Lankenau brought up the need of a greater effort to reach NAD members at the grassroots level. One of the suggestions was that the NAD Home Office provide special tour and visiting privileges to the many NAD members who visit Washington, D. C. Another suggestion was that we organize a national campaign to instill pride and a bit of militancy in deaf citizens. The latter suggestion is to be referred to the new chairman of the Public Relations Committee.

Out of previous discussion of the bills submitted at the Las Vegas Convention, the Board recognized the need of establishing a new committee for the purpose of soliciting funds. The suggestion was that this be called the Financial Development Committee.

Pimentel, as director of the RID Grant, discussed the possibility of holding a RID meeting before or after the 1970 convention. Lacking specifics, it was agreed that we would make a decision on this after a formal request for such a meeting was made to the President.

Frank Turk brought up the question of dispensing complimentary rooms at the 1970 convention. Allen (Turk) moved that the Executive Secretary be instructed to prepare a list of complimentary room and ticket recipients for the 1970 convention before the next Board meeting for our consideration at that meeting. The motion carried unanimously.

Several ideas for greater youth involvement at the 1970 convention were discussed and referred to the Convention Chairman.

The meeting adjourned at 12:55 p.m. and Board Members and officers partook of the famed Leamington Williamsburg Buffet before spreading to the four winds.

The DEAF American
"The National Magazine
For All The Deaf"
\$4.00 PER YEAR

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NAD's Communicative Skills Program

The Rehabilitation Services Administration (RSA) of the Department of Health, Education, and Welfare has awarded \$85,109 for the continuation of the National Association of the Deaf's Communicative Skills Program through August 31, 1969. In addition, RSA has granted an additional year of continuation, through August 31, 1970, subject to the availability of Federal funds.

The Communicative Skills Program, under the direction of Terrence J. O'Rourke, who was appointed to the post in February 1968, is a training grant project "to develop effective curricula, sound pedagogic guidelines, avenues of recruitment and dissemination of information and provisions for administrative controls in the direction, development and evaluation of a high-quality program in teaching manual communication to rehabilitation counselors and such related personnel as psychologists, social workers, vocational instructors, psychiatrists and others whose field of endeavor involves contact with deaf persons."

During the initial months of the project, a National Advisory Board was selected and criteria were established for the selection of pilot class teachers and sites. The pilot classes were selected in such a way as to give the project staff experience in coping with the various problems related to developing meaningful manual communication courses for various individuals and in various settings. From these pilot classes will emerge guidelines regarding the curricula, teachers, materials and methodology for teaching such courses.

One pilot class is now in operation in each of the nine RSA regions. A list of the location of and teachers for each of these classes is given below:

Region	Location	Teacher
I	Boston, Massachusetts	Clifford A. Lawrence
II	Syracuse, New York	Mrs. Marjorie Clere
III	Washington, D. C.	Mrs. Betty Berg
IV	Atlanta, Georgia	Walter Brown, Jr.
V	Chicago, Illinois	Mrs. Celia Warshawsky
VI	Lincoln, Nebraska	Mrs. Eleanor Propp
VII	Little Rock, Arkansas	Mrs. Charlotte Collums
VIII	Denver, Colorado	Mrs. Bertha Kondrotis
IX	Albany, California	Mrs. Betty Jo Lependorf

State-by-State Breakdown Of Las Vegas Registration

Listed here is the breakdown on attendance at the Las Vegas convention by states. While the figures here conflict with previous reported attendance, it is believed that the 1089 figure was the result of an error in addition.

It is interesting, if you like figures, to note that while the largest group came from California as one would expect, the second largest came from all the way

Among the more important developments that have taken place to date in regard to the Communicative Skills Program are plans for a series of half-hour programs on KERA-TV 13 in Dallas, Texas, that will offer a course in manual communication to be taught by Mrs. Elizabeth Carlton of the Callier Hearing and Speech Center. This program is to be funded by Media Services—Captioned Films with the Communicative Skills Program director serving as co-ordinator and consultant.

In addition, a contract has been awarded to Donald Lacock of the University of Nebraska for the production of a set of 750 transparency masters that may be used for classroom instruction in manual communication, and will also serve as the basis for the illustrations for a revised text (**Say It With Hands** by Lou J. Fant, Jr.) to be used in the basic course.

The future selection of sites for the classes will be made in close cooperation with the regional and state rehabilitation offices. Expansion of the present program will be more or less limited until the initial pilot classes have been evaluated and materials developed.

Among the more unique pilot classes is the credit course being offered at Denver University, which is required for aural rehabilitation majors, and open to speech pathology and deaf education majors, also. The interaction of future audiologists, speech pathologists and teachers of the deaf and their exposure to all avenues of communication makes this a most stimulating and potentially worthwhile class.

England) with us in 1970. Of the remaining states, Alaska, Hawaii, Delaware, and Wyoming have no state associations. Only South Carolina and Mississippi failed to send Representatives although Mississippi had appointed one and the president of the association, Mrs. Peggy Keough, was present although not eligible to represent the association as she no longer resided in that state.

Five foreign countries were also represented.

While the 1968 registration fell short of San Francisco's record, watch Minnesota in 1970. The Minnesotans have sworn to give us a convention to end all conventions and it is **Meet Me in Minneapolis**, a slogan you will be hearing frequently from now on.

Headquarters for the 1970 affair will be the Hotel Leamington. Dates for the convention are July 26 to August 1. Hotel rooms are "all one price" \$12 single, \$14 double. Prices for the events and the events themselves have yet to be decided.

James Jones, northern grand vice president of the National Fraternal Society of the Deaf, is local chairman for the 1970 convention. Make your plans now to attend the 3M convention in Minneapolis. Remember, too, this is one way you can have fun, help the NAD and help your state association at one and the same time. Fifty percent of the proceeds will go back to the state associations. In 1968, this equalled roughly half the state quotas.

So we'll look forward to seeing you in Minneapolis in 1970.

Breakdown on attendance at the Las Vegas convention:

1. California	325
2. Maryland	70
3. Utah	58
4. Illinois	46
5. Arizona	39
6. Ohio	36
7. Minnesota	31
8. New York	30
9. Texas	28
10. Nevada	21
11. Washington	20
12. District of Columbia	20
13. Indiana	19
14. Michigan	15
15. Kansas	15
16. Missouri	15
17. Virginia	15
18. Nebraska	15
19. Oregon	14
20. Colorado	13
21. Florida	13
22. Pennsylvania	10
23. Alabama	9
24. Tennessee	8
25. New Mexico	8
26. Arkansas	7
27. Iowa	7
28. Wisconsin	7
29. Kentucky	7
30. Connecticut	6
31. Idaho	6
32. Montana	5
33. North Dakota	5
34. Louisiana	4
35. Oklahoma	3
36. West Virginia	2
37. South Dakota	2
38. North Carolina	1
39. New Jersey	1
40. Georgia	1
Canada	5
Holland	1
Yugoslavia	1
Israel	1
Philippines	1
Unknown	23
Total	989

Curtis Van Denburg Wins Deaf Bowling Association's World's Championship

By DON GENE WARNICK

The fourth annual National Deaf Bowling Association tourney was held in Portland, Oregon, July 4-6, 1968, with the Portland Bowling Association of the Deaf as host. The tournament attracted 78 entries. A new attraction in the tournament was the scratch one-game elimination tournament which was an optional event. Entries were limited to bowlers who participated in the handicap world's deaf championship tournament.

Robert D. Jones, chairman, and his committee planned the tournament very well and everything took place under one roof at the Timber Lanes—bowling, party, buffet, dancing and all. President Connie Marchione of Panorama City, Calif., conducted the business meeting. There were a few changes and additions to the bylaws. President Marchione and Vice President George Belser of Vancouver, Wash., were reelected. Don Warnick of Denver is serving his last year as secretary-treasurer. Board members elected: Percy Burris, Elgin, Ill., Philip DiFalco, Dearborn, Mich., Robert D. Jones, Portland, Ore., and John A. Moore, Kansas City, Mo.

Future tournament sites: Chicago, 1969, jointly sponsored by the Aurora Club of the Deaf and Southtown Club of the Deaf; Detroit, 1970, Motor City Association of the Deaf; Hayward (Calif.) 1971, Mt. Diablo Club of the Deaf; Rockford (Ill.) 1972, Rockford Tenpins; Vancouver (Wash.) 1973, Vancouver Ten-Pin Club. Tournaments are awarded on a five-year cycle which means only one site can be awarded at the next meeting in Chicago. Any organization or club must be a member of NDBA for at least two consecutive years to be eligible to bid.

Results:

First round match play, top 10. Scores carried from 9-game qualifying round plus

match play scores of 3 games each round and 50 bonus pins earned on each game won:

1. Harold Blakely	2710
2. S. Lloyd Adams	2615
3. Curtis VanDenburg	2608
4. Daryl Schreiner	2577
5. Robert Boyd	2562
6. Tyro Elliott	2559
7. Percy Burris	2550
8. Ted Cochran	2510
9. Gerald Mullenix	2497
10. George Belser	2493

Second round match play, top 8:

1. Curtis VanDenburg	3334
2. S. Lloyd Adams	3306
3. Robert Boyd	3304
4. Harold Blakely	3301
5. Gerald Mullenix	3197
6. Don Warnick	3195
7. Daryl Schreiner	3192
8. Ted Cochran	3181

Third round match play, top 4:

1. Curtis VanDenburg	4036
2. Robert Boyd	3990
3. Gerald Mullenix	3964
4. Daryl Schreiner	3921

Semifinals:

Curtis VanDenburg seeded into finals. Three bowlers bowled round robin 2-game matches.

1. Gerald Mullenix	832
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2. Robert Boyd	787
3. Daryl Schreiner	702
Finals:	
Curtis VanDenburg (Winner)	201
179 22 handicap	143
121 22 handicap	225
203 22 handicap	569
Gerald Mullenix	
155 19 handicap	174
166 19 handicap	185
175 19 handicap	194
	553

Results of one-game elimination scratch tournament:

Top 8 bowlers:

1. Don Warnick	778
2. Wayne Matti	748
3. Fred Schmidt	738
4. William Booth	713
5. Joseph Gemar	694
6. Kenneth Colley	690
7. LeRoy Boren	685
8. Connie Marchione	683

Winners after match play:

1. Fred Schmidt, Denver, Colorado.
2. LeRoy Boren, San Jose, Calif.
3. Joseph Gemar, Longview, Wash.
4. Homer Spears, Seattle, Wash.
5. Connie Marchione, Panorama City, Calif.

Church Directory

Assemblies of God

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811 Wealthy St., S.E., Grand Rapids, Mich.
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5640 Orange Avenue, Long Beach, Calif.
Interpretation for the deaf at all services:
Sunday, Bible study—9:30 a.m.; worship 11 a.m.
& 7 p.m. and Wednesdays, 7:30 p.m.
Sign Language Class, Sundays, 5:00 p.m.

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FIRST BAPTIST CHURCH
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Sunday School weekly at 9:30 a.m.
Worship services interpreted
Fourth Sunday of Each Month

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Sunday: Sunday School 9:30 a.m.; Morning worship 11:00 a.m.; Training Union 5:50 p.m.; Evening worship 7:00 p.m.

A Full Church Program for the Deaf
Rev. W. E. Davis, Minister

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Sunday School, 9:30 a.m.; Morning Worship, 10:50 a.m.; Training Union, 5:45 p.m.; Evening Worship, 7:00 p.m.

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Interpreters for all ages for all church activities.

Dr. Walter A. Pegg, Minister, 689-5700

Interpreters present at every service . . .

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Sunday—10:00 a.m., 11:00 a.m., 7:30 p.m.
Wednesday—7:45 p.m.

Rev. T. L. Leatherwood, Pastor
James Burton, Supt., Ministry to Deaf

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Rev. Clyde Bowen, minister, 268-4095.

DECEMBER, 1968

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Marshall G. Mines, pastor

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Sunday services: 9:45-10:45, 11:00-12:00
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Services: 11:00 a.m. every Sunday.
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All Souls Guild socials fourth Friday night, 7:30 p.m.
Rev. Edward Gray

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Minister
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DECEMBER, 1968

National Congress of Jewish Deaf

Alexander Fleischman, President
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Ben Estrin, Secretary-Treasurer
2305 Georgian Way, Wheaton, Md. 20902
* * *

Information re: local activities, write to
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11417

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Washington, D. C. 20002

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90046

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21209

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TEMPLE BETH SOLOMON OF THE DEAF,
c/o Mrs. Anna Verburg
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PHILADELPHIA H.A.D.,
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Ph. 322-2187

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"South Florida's only deaf congregation"

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Earl J. Thaler, pastor
Rae deRose, parish worker
Worship every Sunday—9:45 a.m.
Bible class every Tuesday—7:30 p.m.

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Bible Class: 11:15 a.m.
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Church office: 437-3912 or 939-1400

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Bible Class, 10 a.m. — Sunday Service, 11 a.m.
Frank Wagenknecht, pastor

Other Denominations

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Worship Service, 10:30 a.m.
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CLUB DIRECTORY

Clubs wishing to advertise in this directory should write

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for yearly rates and other information. Changes in listing should also be sent to Mr. Fleischman.

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Free to All—All Welcome

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Thurs., Fri., Sat., Sun., holidays
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